

Programme Specification

FAP-2021: Fine Art Professional Practice

LU Bachelor of Arts with Honours awarded by Lancaster University (FHEQ Level 6)

Programme Status: Approved | Version: 1

Introduction

This programme specification provides a summary of the main features of the Fine Art Professional Practice programme and the learning outcomes that you as a student might reasonably be expected to achieve and demonstrate on successful completion of the programme.

Further detailed information related to this programme and the College can be found in the following resources:

- Programme Handbook
- B&FC Student Handbook
- B&FC Admissions Policy
- Work based and placement learning handbook (for foundation degrees)
- Student guide to assessment and feedback

Key Programme Information

Programme Code	FAP-2021
Programme Title	Fine Art Professional Practice
Teaching Institution	Blackpool and The Fylde College
Professional, Statutory and Regulatory Body (PSRB) Accreditation	None
UCAS Code	
Language of Study	English
Version	1
Approval Status	Approved
Approval Date	26 April 2021
JACS Code	Other: Other
Programme Leader	Nicholas Kowalski

Programme Awards

Award	Award Type	Level	Awarding Body
LU Bachelor of Arts with Honours	Honours Degree (360 credits)	Level 6	Lancaster University

Programme Overview

The aim of this programme is to provide an honours level 'fine art' culture, with the focus on the public, commercial, collaborative and studio aspects of professional practice.

We will empower you to manage your own creative aspirations and careers, in the professional practice of fine art and in the associated creative industries. We will support you to develop and apply skills to a professional level in drawing, painting, digital and mixed media of practice, while developing your understanding of a range of concepts, theories and approaches to fine art and professional practice.

You will also develop a unique set of interpersonal, transferable and employability skills, working collaboratively to develop and produce industry-standard work. All students have access to their own studio space as well as access to bespoke workshop areas to support multi-disciplinary approaches to fine art practice. Students' artwork is often exhibited in our beautifully restored 1930s gallery, which has hosted work by Damien Hirst and Tracey Emin.

This programme offers a distinctive, broad, foundation for your creative development and learning experience, allowing you to establish your personal fine art identity. Our fine art culture - linking studio based practice, professional practice and contextual studies - provides you with a degree of flexibility in achieving your personal objectives.

Throughout the course, we will encourage you to participate in exhibitions, competitions, public art projects and study visits. Visiting lecturers enrich the programme further and provide valuable insight into various areas of professional practice.

Course Options: Within the programme you will be able to orientate your work towards your chosen career aspirations (commercial; studio or community arts) however there are no options, all modules are mandatory.

Admission Criteria

A minimum of 80 UCAS points (excluding Functional Skills), to be obtained from A-levels (including English Language or Literature at minimum grade C) OR the Access to HE Humanities pathway (full pass to include English) OR an appropriate equivalent qualification.

GCSE English Language at minimum grade C/4.

Applicants who can demonstrate relevant work/voluntary experience in lieu of the above qualifications will also be considered.

Career Options and Progression Opportunities

Graduates of this course can progress to postgraduate and MA courses in fine art, curatorial studies and teaching. Other progression routes include self-employment (fine artist, commercial artist), artists' residences, commercial consultancy, art therapy and public art schemes involving mural and commissioned artworks.

Programme Aims

- Develop creative practitioners with creative and imaginative abilities, practical skills and digital competences for the future.
- Equip students with a sound base for the acquisition of skills in drawing, painting and digital imaging applicable to their creative practice and professional development
- Cultivate in students professional standards of fine art practice linked to the ability to formulate ideas and concepts, and communicate them effectively to others
- Develop students' critical understanding of project and problem-based learning.
- Foster students creative and intellectual independence enabling them to work in a range of creative communities and industry contexts.
- Encourage the exploration and application of practical skills and understanding of various media and materials
- Develop transferrable skills and graduate attributes that align to the student's future interests and career plans in relation to further study and employment.

Programme Learning Outcomes

Level 6

Upon successful completion of this level, students will be able to:

1. Analyse and evaluate the role and impact of sustainable, ethical, and intellectual property (IP) practices in relation to fine artists.

2. Connect intention, process, outcome and methods of dissemination to specific professional practice contexts in fine art.
3. Critically observe, investigate, enquire and reflect in order to make or produce bodies of artwork and outcomes utilising materials and fine art processes.
4. Apply informed professional and curatorial judgement and present bodies of work effectively in a range of creative contexts.
5. Plan, implement and deliver independent projects with effective management of time and resources.
6. Articulate ideas and information through the use of written and visual materials to audiences in a range of communication methods and presentation contexts.
7. Develop, evaluate and synthesise ideas, techniques and materials through the development and realisation of a body of artwork.
8. Generate concepts and proposals for artworks, independently and collaboratively based on research and knowledge of theoretical contexts.
9. Integrate theoretical contexts, concepts and critical self-reflection in relation to creative practice, employability and enterprise and personal development.
10. Investigate and critically evaluate materials, processes and environments to develop solutions to briefs.

Programme Structure

Module	Level	Credits	%	Category	Description	Length/Word Count	Grading Method
Stage 1							
C401FAPP: Engaging the Archive (Mandatory)	4	20	100%	Coursework: Research Portfolio		3000	Letter Grade
FAP4010: Applied Technical Methods and Processes in Drawing and Painting (Mandatory)	4	20	100%	Coursework: Portfolio / e-Portfolio	A Portfolio of drawings covering a range of applications, in sketchbook/journal	4000	Letter Grade
FAP4011: Experimental Media (Mandatory)	4	20	100%	Coursework: Portfolio / e-Portfolio	Portfolio of experimental artworks, and a written reflection of your developmental creative processes. Plus sketchbook demonstrating how research, materials and methods have informed your experimental studio practice.	4000	Letter Grade
FAP407: Contemporary and Digital Contexts for Studio and Professional Practice (Mandatory)	4	20	80%	Coursework: Portfolio / e-Portfolio	Annotated reflective research portfolio	3000	Letter Grade
			20%	Practical: Presentation	Contemporary perspectives of professional and digital practice for fine art disciplines	10	Letter Grade
FAP408: Painting: Colour and Space (Mandatory)	4	20	100%	Coursework: Portfolio / e-Portfolio	Body of work, experimental artefacts and research sketchbook/journal	4000	Letter Grade
FAP409: Fine Art Drawing Practice (Mandatory)	4	20	100%	Coursework: Portfolio / e-Portfolio	A Portfolio of drawings, sketchbook/journal	4000	Letter Grade
Stage 2							
C501FAPP: Critical Perspectives (Mandatory)	5	20	30%	Coursework: Essay	Research Proposal	1500	Letter Grade
			70%	Coursework: Essay	Essay	3000	Letter Grade
FAP5010: Developing a Fine Art Identity for Industry (Mandatory)	5	20	100%	Coursework: Portfolio / e-Portfolio	A Portfolio of artworks in a selected medium/media, sketchbooks, journals.	8000	Letter Grade

FAP5011: Fine Art Digital Imaging for Industry (Mandatory)	5	20	100%	Coursework: Portfolio / e-Portfolio	Digital portfolio	4000	Letter Grade
FAP507: Engaging with Contemporary Contexts in Professional Practice (Mandatory)	5	20	80%	Coursework: Report	Report on engagement with the creative arts sector,	3000	Letter Grade
			20%	Practical: Presentation	n/a	10	Letter Grade
FAP508: Applied Materials to Concepts in Experimental Media (Mandatory)	5	20	100%	Coursework: Portfolio / e-Portfolio	Portfolio to include sketchbook and reflective evaluation.	4000	Letter Grade
FAP509: Advanced Technical Methods and Processes in Studio Practice (Mandatory)	5	20	100%	Coursework: Portfolio / e-Portfolio	n/a	5000	Letter Grade
Stage 3							
C601FAPP: Independent Research Project (Mandatory)	6	20	100%	Coursework: Dissertation	n/a	5000	Letter Grade
FAP605: Curatorial Practice (Mandatory)	6	20	90%	Coursework: Portfolio / e-Portfolio	Body of resolved artwork/s and a presenting and exhibiting file	5000	Letter Grade
			10%	Practical: Presentation	n/a	0	Letter Grade
FAP606: Specialist Studio Practice: Research and Development (Mandatory)	6	40	100%	Coursework: Portfolio / e-Portfolio	Portfolio of artworks of selected media Sketchbooks, journals, visual documentation hardcopy and digital	10000	Letter Grade
FAP607: Specialist Studio Practice: Realisation (Mandatory)	6	40	100%	Coursework: Portfolio / e-Portfolio	Portfolio of selected resolved artworks with sketchbooks journals digital and artists statement	12000	Letter Grade

Study Workload

You will be expected to attend all scheduled sessions and in addition to this engage in personal study. Scheduled sessions usually happen over two days a week, this reduces gradually as you progress through the programme there is more emphasis on independent study as you move towards graduation.

Programme Delivery: Learning and Teaching

Scheduled time relates to the time you spend in directed study with the guidance and support of our academic tutors. Scheduled learning can take a variety of forms and will vary from one course to the next, but may include lectures, seminars, tutorials, project supervision, demonstrations, studio or workshop time, fieldwork and external visits.

Independent Study

Higher education courses rely on students undertaking work outside of formal, scheduled sessions and this is generally categorised as independent study. Independent study might include preparation for scheduled sessions, follow-up work, wider reading or practice, completion of assessment tasks and revision.

Programme Delivery: Assessment

The programme is assessed entirely on coursework both written and practice-based. Coursework might range from written tasks and assignments to the collation of a portfolio of evidence based around a practical assignment. Coursework differs from exams in that it is usually non-timed and carried out independently within an extended time frame.

Practical assessments are part of your coursework and these identify your technical ability to apply theory to hands-on tasks in your chosen career area. They can be timed or non-timed and involve observation of your practical skills and competencies, either in the studio environment or a dedicated College setting.

Programme Delivery: Work Based and Placement Learning

Many of the degree programmes at B&FC incorporate opportunities for work placements to provide you with the opportunity to link your studies to relevant professional practice in a real work environment. Our programme teams are able to offer support in securing an appropriate work placement where it forms part

Programme Delivery: Graduate Skill Development

This programme is aligned with the following graduate attributes which you will develop over the course of study:

- A commitment to lifelong learning and career development
- Collaborative teamwork and leadership skills
- Personal and intellectual autonomy
- Ethical, social and professional understanding
- Communication, information and digital literacies
- Global citizenship
- Research, scholarship and enquiry skills
- Enterprise and entrepreneurial awareness and capabilities

Study Costs: Equipment Requirements

You will need to spend approximately £250 p.a. on basic materials such as brushes, acrylics, oils, charcoal, drawing equipment etc. A full list of material requirements will be issued to you after enrolment. You should also be aware that there may be additional costs to consider such as optional educational visits and photocopying/printing.

Study Costs: Additional Costs

Students engaging in study visits may incur additional costs. The direction of your work at levels 5 and six may incur additional costs dependent upon the medium you choose e.g. software/ sculpture.

Related Courses

Teacher training (PGCE) at B&FC. Postgraduate study at Lancaster University.