



**BLACKPOOL SCHOOL OF ARTS  
DEGREE LEVEL COURSE GUIDE  
SEPTEMBER 2022**





HIGHER EDUCATION AT

**BLACKPOOL**  
**SCHOOL OF ARTS**

CREATIVE COMMUNITY OF PRACTICE

# WELCOME TO BLACKPOOL SCHOOL OF ARTS



Hello I'm Annie Kerfoot, Head of Blackpool School of Arts, and I would like to extend a very warm welcome to you.

Choosing your next steps can be an exciting decision for some, overwhelming for others. There is something very special and unique about choosing an Art School experience as opposed to another more general path. There is something even more unique about studying in our vibrant, creative, sea side town that is highly regarded nationally in many creative industries.

### **Boutique Art School**

At Blackpool School of Arts you can expect a boutique arts education which provides excellent levels of attention from a highly experience staff team, many of whom are practising professionals themselves, as well as fantastic access to a range of professional and specialist resources.

### **Friends for life**

People often say that you make friends for life at university. Blackpool School of Arts is alive with like-minded creative students, giving you a fantastic base on which to build your future personal and professional network. You will have the opportunity to make strong connections for life, if this is something that you need help to do then our pastoral support team work closely with each student to help them make the most of their experience and time with us.

### **Specialist staff attention**

Here at our boutique art school, each programme has small class sizes, which means that curriculum staff have the time

to get to know you and your aspirations. They use this to provide specialist tuition and a personalised experience which allows you to reach your potential.

### **Industry informed curriculum**

The curriculum at Blackpool School of Arts is informed directly by industry professionals. This means that your assessments will include live briefs, providing the opportunity to get real work on your CV before you graduate. During your time with us you will develop the knowledge, skills and behaviours that you need to be successful in your chosen industry. Staff have high expectations, you can expect to be challenged and supported to achieve your goals. Over time our aim is to grow your confidence and aspiration to succeed.

### **Specialist equipment**

All students at Blackpool School of Arts benefit from excellent access to a fantastic array of professional equipment, including the TV Studio, Print Room, Theatre and Gallery with specialist curator. Specialist staff guide you how to confidently use this safely and to create ambitious outcomes in our beautiful art deco building and follow in the footsteps of generations of artists and performers that have studied at Blackpool School of Arts.

### **Personalised learning experience**

Whether you are an artist, performer or designer – all these factors combined will help provide you with a personalised arts based learning experience, realise your ambitions, open your aspirations and help you achieve.

## What it's like...

You might be thinking – what does it actually look and feel like if I study here? As a Head of School I am fortunate to spend time with a wide variety of subject areas. When I walk through the school I hear students collaborating and offering one another support and encouragement. I see staff praising effort, skill and determination. And I witness individual students develop not only in their practice but also in their confidence. I am fortunate to see student perform, exhibit and present their work to industry professionals and public audiences.

## Ethos & values

Blackpool School of Arts is a creative community of practice. We nurture students' aspirations, encourage divergent practice and alternative thinking. We co-create curriculum with our students to meet their areas of interest and expand their professional practice.

Overall our school is built of three key pillars; Community, Connectivity & Process.

**Process** develops creative thinking from inception to completion. It encourages exploration and application of practical skills and various media.

**Connectivity** is embedded through our approach to creative networking. Collaboration is a huge part of your experience and essential for success in the creative arts industries. This can be physical, environmental, industrial and spiritual connections. It explores global interdependency and our impact as creatives on sustainability.

**Community** to us means building creative communities of practice. You will explore local, national, international communities. Networks are developed both virtually and physically to support and inspire you to live well and do what you love.

In making such an important decision I hope that this prospectus gives you the information and confidence to make a bold decision and choose a specialist boutique art school experience at Blackpool School of Arts for your next steps and look forward to welcoming you personally one day.



**ANNIE KERFOOT**  
**HEAD OF**  
**BLACKPOOL SCHOOL OF ARTS**



**BLACKPOOL**  
**SCHOOL OF ARTS**  
A CREATIVE COMMUNITY OF PRACTICE





# BLACKPOOL SCHOOL OF ARTS

Blackpool School of Arts is dedicated to developing the skills and confidence of aspiring artists, providing pathways for successful careers in the creative industry. Friendly and local, we take satisfaction on our highly personalised approach to learning; we create the ideal environment to guide, nourish and educate artistic individuals, and let our students grow and experiment.

By working with each student to help them develop the career they have always dreamed of, BSoA ensures that wherever it is you want to go, we aim to get you there.

Currently, Blackpool School of Arts is housed in the original building which its ancestor shared with the Technical College. Arts and technical education were a part of an early twentieth century national strategy to train people for employment in industrial manufacture, production and entertainment. Dating back to the opening of the College in 1937, the employment driven motive of the College remains similar today; however, the context in which creatives work has radically changed.

The World Economic Forum recently cited creativity as 'one of the most important skills for future prosperity'. The Creative Industries is the fastest growing part of the UK economy

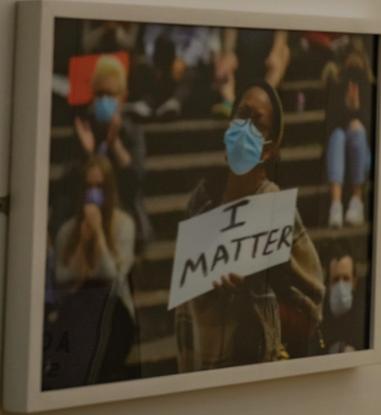
and collectively covers a broad range of skills. Unlike the trainees of the previous century, graduates from the Blackpool School of Arts can expect freelance work, constantly adapting and developing their practice time to meet the demands of the market.

Re-embracing our former identity as an art school is both progressive and nostalgic because it allows us to retrospectively consider why art schools were established.

Our Creative Community of Practice celebrates the past while it looks to address the needs of society in the twenty-first century, focusing on the Blackpool context with its attendant challenges. We are united by the unwavering belief that creativity and the arts, in the broadest sense, is a positive driving force for change.

We pride ourselves in offering an inclusive and exciting learning environment, with a warm, welcoming community, smaller class sizes, personalised support, wellbeing support and Students' Union, clubs and societies.

As a community of creative practice you will be able to approach new challenges, acquire new skills, and gain new friendships within our School of Arts, supporting you towards your next step.



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**COMMUNICATE  
DESIGN  
INSPIRE**



# BLACKPOOL

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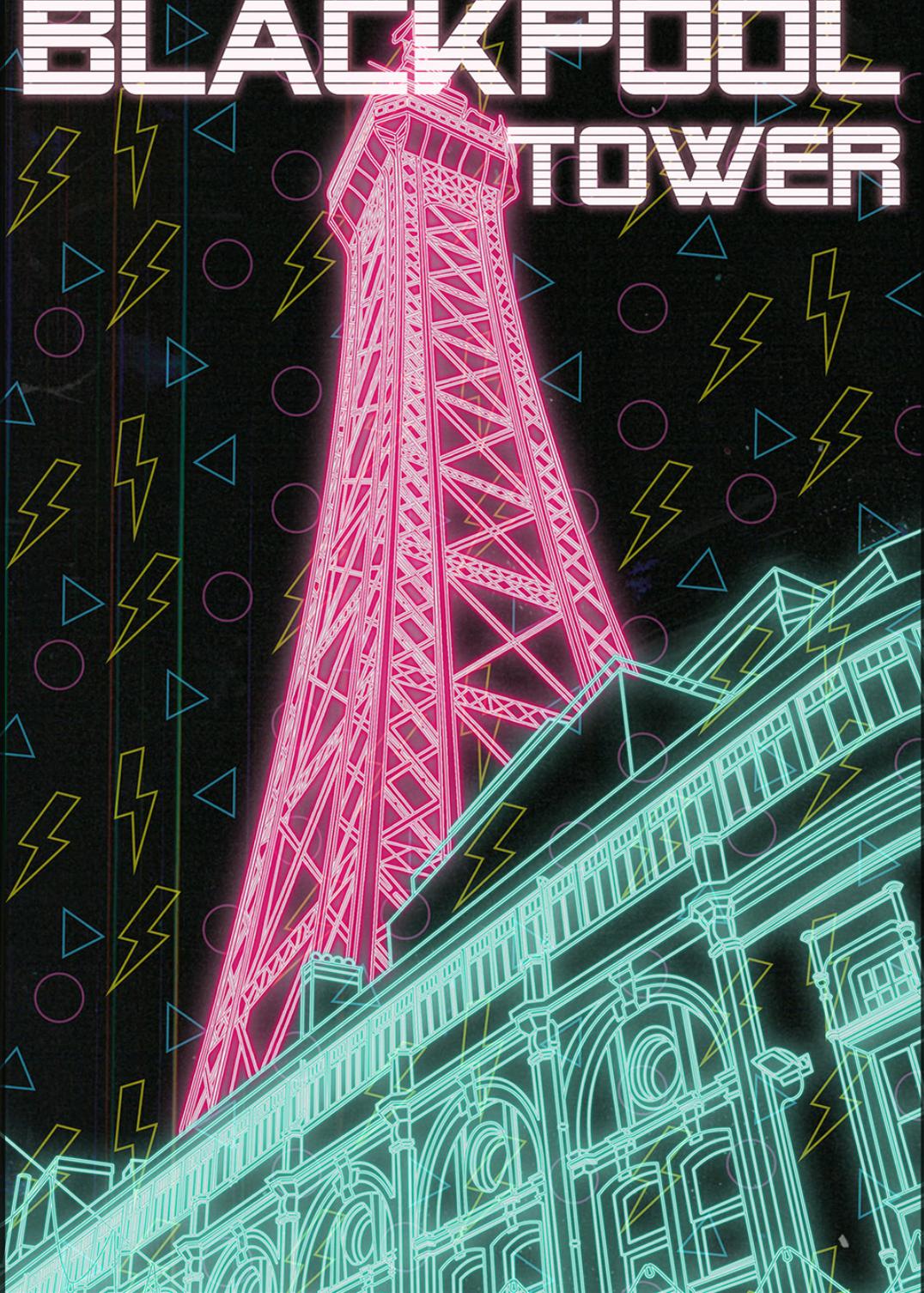
Blackpool is a creative town with a thriving culture, and very student friendly. Few places can provide an immersive backdrop at your fingertips, while still being affordable.

The historically rich town is constantly documented and drawn upon by artists across the world for inspiration and has a vibrantly diverse creative community.

Pronounced 'Britain's busiest resort', Blackpool has always been the perfect stage for creatives to perform. Whether it be the stretches of golden sands, the Pleasure Beach, or the iconic Blackpool Tower, we believe there is no place better than Blackpool to be a student.

At Blackpool School of Arts we support an excellent creative eco-system and students are welcomed and supported by The Winter Gardens, The Grundy, Abingdon Studios, The Grand and many more local creative businesses and places.

# BLACKPOOL TOWER



# BLACKPOOL SCHOOL OF ARTS FACILITIES

Blackpool School of Arts is a dedicated arts school that binds creative disciplines, workshops, equipment and technology under one roof, allowing you to experiment with your creativity in a safe, inclusive community environment.

As a student, we believe that you will get more from Blackpool School of Arts than anywhere else, with active support through a hands-on approach, by getting extensive one-on-one tutor time and the equipment you need to reach your full potential.

## OUR VAST RANGE OF FACILITIES INCLUDE:

- State-of-the-art Studios
- Gallery and Specialist Gallery Curator
- A Working Theatre
- TV Studio
- Photography Darkroom
- Print Room
- High End Photography Studios
- Production Suites
- Dance Studios
- Dedicated Computer and Mac Suites
- HE Specialist Common Spaces
- Wellbeing Spaces
- Costume and Prop Stores
- Library and Resources Specialist for Blackpool School of Arts



No Unsupervised Use

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# SUPPORT AT BLACKPOOL SCHOOL OF ARTS

A range of services are available to support students progressing from further to higher education, with specialist support available for students with disabilities. We can support you with the Disabled Students' Allowance and with academic, study skills and personal development through our higher education learning mentors.





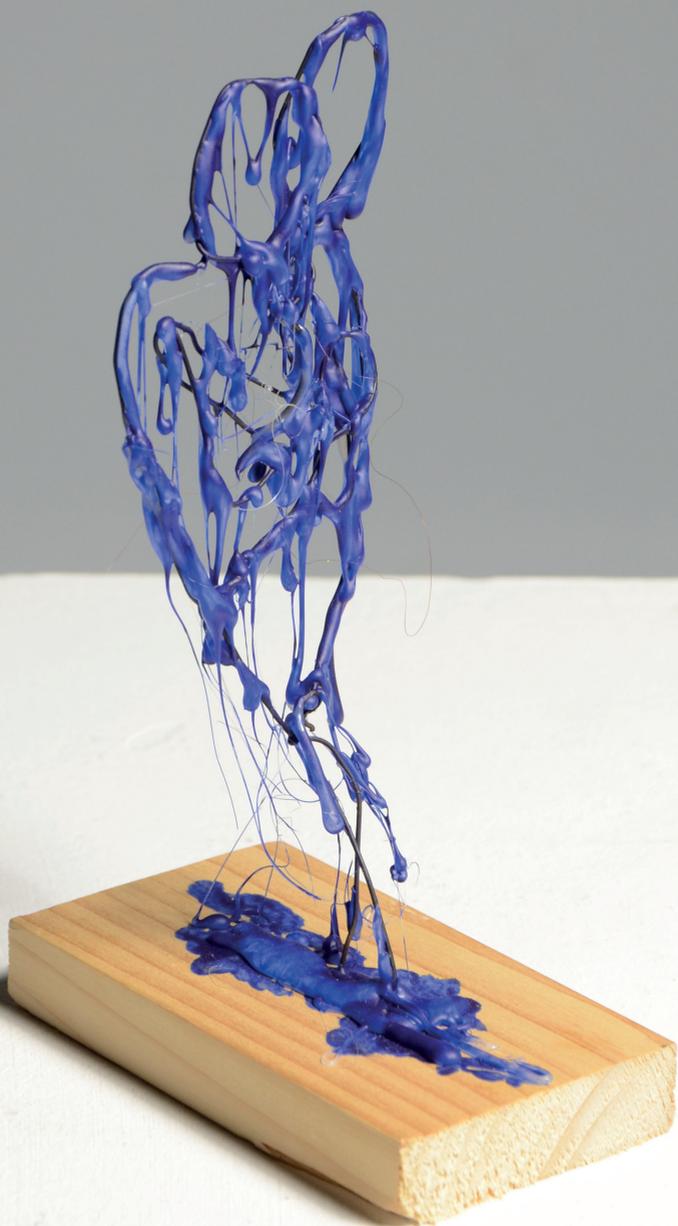
# CREATIVE LANCASHIRE AWARDS.

In partnership with Creative Lancashire, judged by a panel from Creative Industry leaders, Blackpool School of Arts runs an annual Industry Awards.

Launched in 2021 to celebrate student achievement, with award categories in line with our school ethos for Community, Connectivity and Process. Winners are chosen from across our courses from our Further Education and Higher Education Study Programmes.



Image credit: Emily White  
BA (Hons) Fashion Design



*“Blackpool School of Arts is a friendly and welcoming environment where you’re pushed in the best way possible to achieve. You’re never a stranger to anyone because the community aspect of the course brings students and tutors together in the perfect balance.”*

Beatrice Hooper, BA (Hons) Musical Theatre

*“Working towards a virtual exhibition was obviously unexpected so it made me think about my final project in a different way towards the final months. The logistics of being able to shoot what I wanted made me turn to the internet for resources and influenced my work directly. As lockdown unfolded we saw massive creativity in the way a simple video can be used to create art and in ways that art could be exhibited on a digital platform. Virtual events have provided thought and inspiration to what can be achieved both online and in physical art spaces.”*

Sam Wallis, BA (Hons) Photography

*“The Acting course at BSOA was a game changer for me, in the best possible way. The tutors are incredibly dedicated to the progress of the students and offer the best support towards the their growth, and more important - helping them recognise their strength. This course holds the nostrum to turning your dream into a reality. I was never scared to fall back, because I knew that there would always be someone to have my back.”*

Ariana Petrova, BA (Hons) Acting

*“The tutors and facilities at the Blackpool School of Arts are sublime, especially the tutors whom I feel are on a next level in comparison to other places I have visited. Thanks to this course, I have been given the correct tools and building blocks to become a stronger performer and now have connections and a foot in the door to start my way out in to the world of performance, theatre making and/or teaching. I will miss this experience fondly when I look back on it.”*

Rob Jones, BA (Hons) Musical Theatre

# HIGHER EDUCATION COURSES

BA (Hons)  
Acting

BA (Hons)  
Fine Art Professional Practice

BA (Hons)  
Fashion and Costume Design  
with Sustainable Practice  
(subject to validation)

BA (Hons)  
Musical Theatre

BA (Hons)  
Photography

BA (Hons)  
Filmmaking

BA (Hons)  
Commerical Illustration







FROM FASHION (CONTEMPORARY COSTUME)



Remote

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Image credit: Emily Hargreaves  
BA (Hons) Photography



# ENTRY REQUIREMENTS

A minimum of 96 UCAS points in an appropriate discipline:

CCC from A Levels in an appropriate discipline

MMM from Extended Diploma or Merit from UAL Diploma in Art & Design

English Language and Maths GCSE at grade C/4 or above

Attendance at workshop or forwarding of electronic portfolio

Applicants who are able to demonstrate relevant work/life skills or knowledge will also be considered on an individual basis

# CAREERS AND PROGRESSION

At Blackpool School of Arts we are incredibly proud of our graduates and the diverse and exciting careers they go in to, using their skills and knowledge developed from their Degree.

*"I studied for a degree in Photography at BSoA and it was an essential kick start to my photographic career. The course provided a huge opportunity to immerse myself in the visual world, the lecturers offered extremely valuable insight and critique, and there were very strong links to the wider professional world, which proved vital after college."*

Tom Miles, BA (Hons) Photography

*"I will always be grateful for the people I have met and the things I have learned through this three years; they not only shaped my career but have also my life and goals. Foundation is key; Resilience is key, but overall we would not get anywhere in life without support."*

Andrea Pazos Marin, BA (Hons) Acting

*"I started studying for a Diploma in Photography and then went on to study the Foundation Degree in Photography and Digital Design at Blackpool and The Fylde College. I would highly recommend studying at B&FC as courses are accredited by Lancaster University. The tutors at Blackpool are fantastic, always encouraging you to dig deeper and support is available all the time. The technical support team are ace when you are using the studio and help with printing your photos. Since leaving Blackpool I felt confident to enter and be successful in many national and international exhibitions. Last year my photo was published in The portrait of Britain 2020 volume 3 book, I was shortlisted for the Food Photographer of the Year 2021, was published in two books (Rankin's 2020 and Inside by PH Museum) and had a winning image in the Julia Margaret Cameron Awards 2021. So follow your heart, don't delay start studying at Blackpool and The Fylde College and you will not regret it."*

Marianne Van Loo,  
BA (Hons) Photography





# BA (HONS) FINE ART PROFESSIONAL PRACTICE

**COURSE CODE: VA1HE14**

**UCAS CODE: W100**

## Course Overview

Blackpool School of Arts Fine Art students have their own personal studio space as well as access to bespoke workshop areas to support multi disciplinary approaches to Fine Art practice.

This programme offers a distinctive, sound base for your development and learning experience in establishing your personal Fine Art identity. A Fine Art culture linking studio-based practice, professional practice and contextual studies provides you with a degree of flexibility in achieving your personal objectives.

You will develop practical skills across a broad range of concepts and methodologies. Through professional practice and critical studies you will develop critical, analytical and interpersonal skills used for presentation, marketing and self-promotion. The industrial placement supports your future career planning.

Students are encouraged to participate in collaborative exhibitions, competitions and public art projects. Study visits and visiting lecturers expand course delivery; many visits are arranged to Manchester, Liverpool, London as well as international study visits. Unique to the Fine Art degree are our contacts with LeftCoast for

externally based projects and Revoe for our community art engagement.

This course offers a distinctive sound base for your development and learning experience. A Fine Art culture linking studio based practice, professional practice and contextual studies, enables the student a degree of flexibility in achieving personal aims. Individual tutorials, assigned personal tutors, peer group learning, visiting speakers, a range of tutor led practical based workshops in core Fine Art practice help foster a challenging learning environment for the individual.

Our Fine Art Students graduate with a rich portfolio of talents, skills and experience. A number of our students continue their practice and work as self-employed free-lancers, whilst others continue with further MA study. Destinations this year continue to be broad and diverse; they range from Teacher Training, Arts Therapy, Landscape Architecture, Fine Art Practice, Museum Studies and Community Art.

# BA (HONS) FASHION AND COSTUME WITH SUSTAINABLE PRACTICE



**COURSE CODE: VA1HE12**  
**UCAS CODE: WW23**  
**SUBJECT TO VALIDATION**

## Course Overview

The Fashion and Costume Degree course at Blackpool School of Arts is well established and positioned at the interface of high fashion and creative costume. The degree is unique in that it has a dual focus from the earliest stages of the course and has a versatile curriculum which allows freedom to experiment across specialist areas.

Students can choose to work across both disciplines should they wish or focus on either Fashion Design or Contemporary Costume. This newly validated version of the degree which runs from September 2022 incorporates a Sustainable Development Manifesto linked to the current guidance published by the QAA. Design, production, materiality, and distribution are all areas of global concern and as such are referenced in each module, allowing for broad exploration and creative solutions.

There is a drive to recruit graduates with the vision and knowledge to develop innovative strategies that will create more sustainable approaches right across the industry.

At Blackpool School of Arts, you will have access to a unique creative environment with contemporary studios, think spaces and a stunning public gallery. Our studios are equipped with the latest technology and are beautifully presented, providing a spacious and inspiring environment in which to work. Class sizes are normally small and again this is very beneficial, affording the opportunity for a tailored personal learning situation and plenty of help and support.

Many of our alumni have successful careers, working across both the fashion and costume industries and regularly visit to meet our students, offering career advice and support with the transition into their chosen industry. It is the aim of the programme to provide a transformational learning experience which equips students' with the competencies and skills necessary for a positive future.







# BA (HONS) MUSICAL THEATRE

**COURSE CODE: VP1HE51**

**UCAS CODE: WW34**

## Course Overview

This degree is designed to produce highly competent Musical Theatre performers in acting, singing and dance. Over the three years you will develop into a reflective, analytical and versatile performer ready and armed to take your place in the professional industry.

The first year of this course concentrates on the acquisition and development of performance skills required by the musical theatre industry. Thorough investigation will take place into the development of the subject and the artists and practitioners who have had significant impact on defining and shaping the genre.

The second year will continue to develop the core skills acquired in year one, whilst exposure to different dance techniques, singing styles and acting approaches will help you develop work for your professional portfolio in the final year. Throughout this year you will undertake a number of productions performed in our own theatre and some prestigious external venues.

During the final year, you will be preparing for a lifelong career in the performing arts. The focus is on full-scale performance projects incorporating all the skills you have developed during the past two years, including a professional showcase in London.

Teaching will centre around rehearsal sessions, formal lectures, group seminars and one to one advice and guidance. The training we offer draws on the professional experience of our academic team with contributions from other working dancers, actors, singers and directors making this a truly inspiring course.

Graduates have secured work performing nationally and internationally. This includes London's West End, touring theatre, cruise ships and entertainment teams both national and international. Graduates have gone on to create successful theatre companies and postgraduate studies in theatre making. A considerable number of our students have gone on to be successful teachers working in the performing arts sector.

# BA (HONS) PHOTOGRAPHY



**COURSE CODE: VL1HE16**  
**UCAS CODE: W640**

## Course Overview

This course is designed to produce photography graduates capable of sustaining professional practice in the area of their choice. Extensive industry links and dedicated support staff support this ethos.

During the first year you will concentrate on developing a visual language and conceptual thinking, whilst exploring a range of technical skills. You will be able to negotiate your own personal direction and we strongly encourage you to explore, to experiment and to take risks.

The second year builds on the skills gained in your first year and you will apply your chosen direction to a wider range of subjects. The broad nature of the second year will provide you with many potential routes for investigation. In the long term, this can form the basis for a lifetime of visual exploration and research. In the short term, it equips you to begin to take steps towards your chosen photography specialism and potential future employment.

In the third year, you will concentrate on developing a body of work which draws on the risks and challenges you explored in the first two years; the work is directed by your own ideas and the areas of work you wish to enter once you graduate.

National and International trips may provide you with a constant source of contextual reference and give you the opportunity to explore the diverse nature of the industry.







# BA (HONS) ACTING

**COURSE CODE: VP1HE50**

**UCAS CODE: W411**

## Course Overview

This programme is intended for all those serious about a career as a professional actor. A comprehensive and demanding course which is designed to produce highly competent performers and practitioners who are able to work across a variety of performance media on stage, TV and film. Throughout the three years you will develop into a reflective, analytical and versatile performer. You will receive an excellent grounding in a range of techniques in preparation for work within the creative industry and develop individual specialisms and skills.

In the first year you will be introduced to the fundamental principles of acting, including modules in naturalistic acting techniques, physical theatre practices, movement, voice and critical studies as well as selecting options in improvisation or singing. Comprehensive classes and rehearsal projects will help you develop an understanding of the conceptual elements of acting and with it the ability to become an expressive, flexible performer.

The second year provides further opportunities for you to develop core skills in voice and movement while increasing the number of scripted projects to widen your knowledge and skills base. You will engage in a number of productions performed within

the University Theatre in a workshop environment and also engage in media and short-film work. You will perform in a public environment for the first time, performing a full length Shakespeare play whilst selecting an option to either extend your skills in classical performance or to take part in advanced singing classes.

During the final year you will focus on full scale performances culminating in a major showcase performed in both the North West and London. The third year provides you with some optional modules designed to develop your versatility. This will give you that all important competitive edge when launching your career.

Graduates have secured work performing nationally and internationally. This includes a number of TV and film projects, touring theatre, international repertory, cruise ships and entertainment teams both national and international. Graduates have gone on to create successful theatre companies and postgraduate studies in theatre making. A considerable number of our student have gone on to be successful teachers working in the performing arts sector.

# BA (HONS) FILMMAKING

**COURSE CODE: VA1HE16**  
**UCAS CODE:**

## Course Overview

The BA (Hons) Filmmaking is for those with a passion for all things film. In three years, you will develop the technical, analytical and creative skills to produce films which manipulate the form in a creative, informed, and visually engaging way. The course aims to provide you with the opportunity to develop the skills required to make films worth watching.

As well as the technical skills required, such as filming and editing, you will learn about how stories are constructed, you will analyse film and develop a deeper understanding of how meaning is created, you will study its history and practitioners. This will inform you in the creation of work that is not only technically competent but that has something to say. You will produce short films, documentaries and experimental music videos and explore who you want to be as a filmmaker with the production of your graduation film and career focused modules.

Our employer-focused programmes provide you with the skills and experience to succeed in this fast-

paced sector. You'll have access to outstanding facilities including a TV studio, digital editing and filming facilities, which will provide the backdrop for 'live' briefs and assignments as you develop your technical and professional expertise under the guidance of our industry specialist tutors.

You will develop a wealth of wider employability skills in communication, creative problem solving, project management and critical thinking. You will have the opportunity to take part in industry facing collaborative projects and engage with industry professionals giving insight into the reality of working within the field. You will work with Photography and Graphic Design students introducing you to the fundamentals of these disciplines again broadening your skill set and also providing a greater network of peers and potential collaborations.

Our graduates have gone on to work in the industry including setting up their own production companies, working on HBO and BBC productions and in T.V.







# BA (HONS) COMMERCIAL ILLUSTRATION

**COURSE CODE: VA1HE17**

**UCAS CODE: W220**

## Course Overview

The BA (Hons) Commercial Illustration encourages ambitious thinking, by providing you with a unique experience that has a strong emphasis on supporting you as a creative individual to develop your own unique and personal visual vocabulary, in creating imagery for an array of commercial and social impact projects.

You will learn to translate and communicate your ideas through images across media including picture books, graphic novels, editorial and advertising illustrations, animation concepts, and surface design.

You will develop your visual storytelling skills, cultivate your vision, authorial voice, creative problem-solving abilities, and curiosity.

Illustration's unique ability to define social, political and cultural ideas makes it an ideal solution for an unparalleled scope of creative and communications projects.

Led by a team of Illustration industry professionals, the aims of the programme are to enable you to acquire knowledge (both subject specific and generic) and a sound critical and contextual awareness of contemporary illustration, enabling you to apply your knowledge and transferrable skills in a wider sphere of commercial enterprise.



Image credit: Luna Gray  
UAL Photography







**ADULT ART SCHOOL  
BLACKPOOL SCHOOL  
OF ARTS**



Adult Art School is a fantastic community of motivated, inspiring and likeminded creatives. People travel far and wide to study at Blackpool School of Arts given our excellent reputation and rich history of outstanding arts and technical provision.

As a member of our Adult Art School you will have access to industry standard facilities for your own professional practice. You will be surrounded by other committed and creative peers. You will be guided by passionate staff, who are professional artists in their own right.

The feel of our Adult Art School is supportive, inspiring and challenging. You will study alongside like-minded creatives who are eager to learn and explore new ideas, techniques and processes.

A lot of what you will achieve is built around gaining confidence in technical and creative thinking skills in a supportive environment. We understand that our adult learners have lots of things going on, some want a really focussed skills course others want some time to themselves to help manage busy lives.

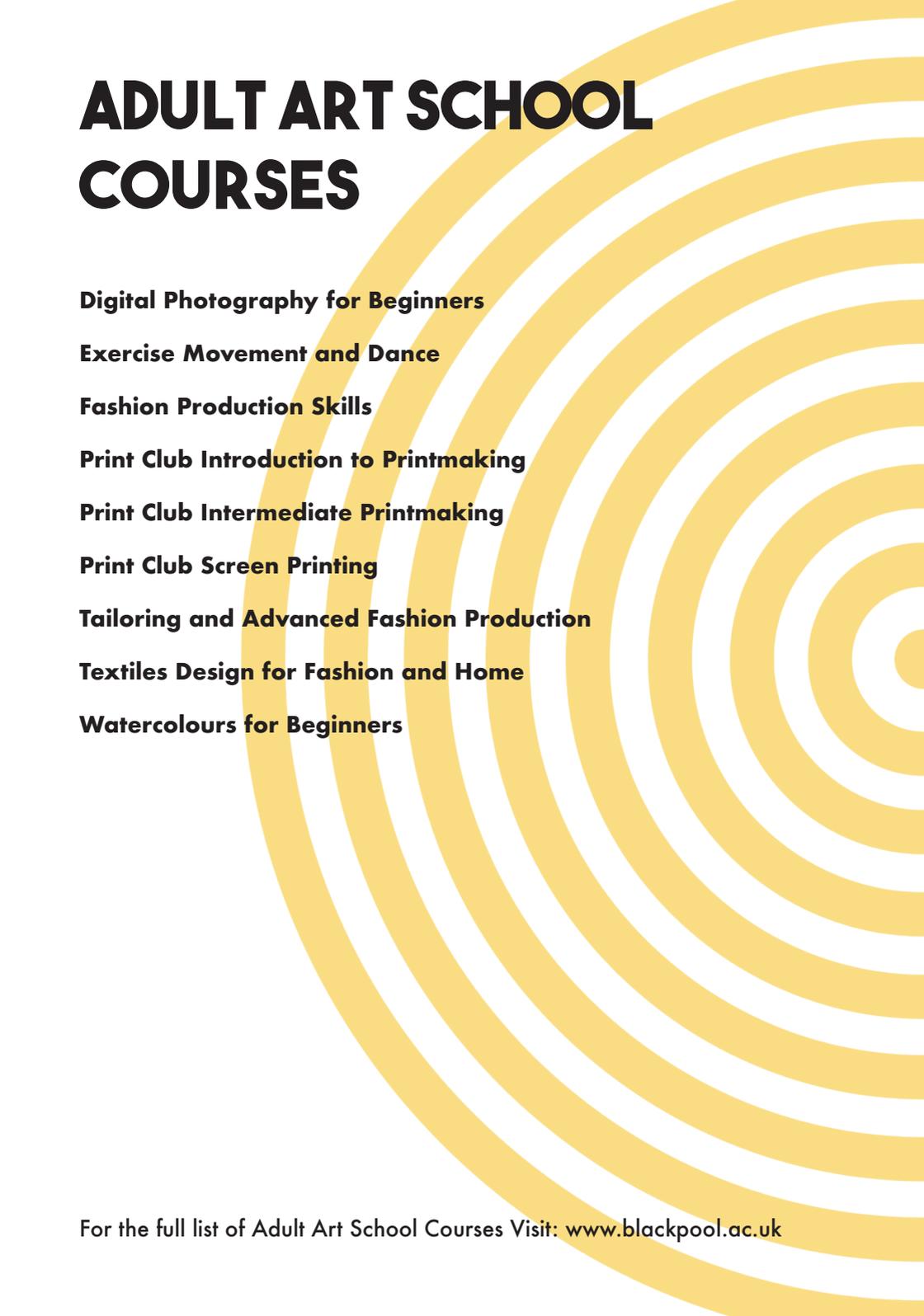
Many of our students go on to either further training, open their own business or use their skills for their own professional practice.

As well as the course you will benefit from personal development, career advice and opportunities to work on a variety of exciting briefs. In some cases, given your availability, you are able to work on live company briefs to develop up your portfolio and engage with real employers.

We have a strong network and creative eco-system that we link with if you are looking to change career and want to enjoy getting paid and do something that you love. You'll be working in professional workshop and studio environments that have thorough safety procedures which are overseen by a highly experienced staff team.

Throughout the year there are various Adult Art School 'Pillar' Events to explore the three pillars of our school's ethos; community, connectivity and process. This is an exploration of ideas session where all the different students come together to discuss their practice, show their ideas and skills and make networks and connections with one another.

# **ADULT ART SCHOOL COURSES**



**Digital Photography for Beginners**

**Exercise Movement and Dance**

**Fashion Production Skills**

**Print Club Introduction to Printmaking**

**Print Club Intermediate Printmaking**

**Print Club Screen Printing**

**Tailoring and Advanced Fashion Production**

**Textiles Design for Fashion and Home**

**Watercolours for Beginners**

For the full list of Adult Art School Courses Visit: [www.blackpool.ac.uk](http://www.blackpool.ac.uk)



# HOW TO APPLY

## HIGHER EDUCATION

Apply direct via the College website or through UCAS using the UCAS course code:

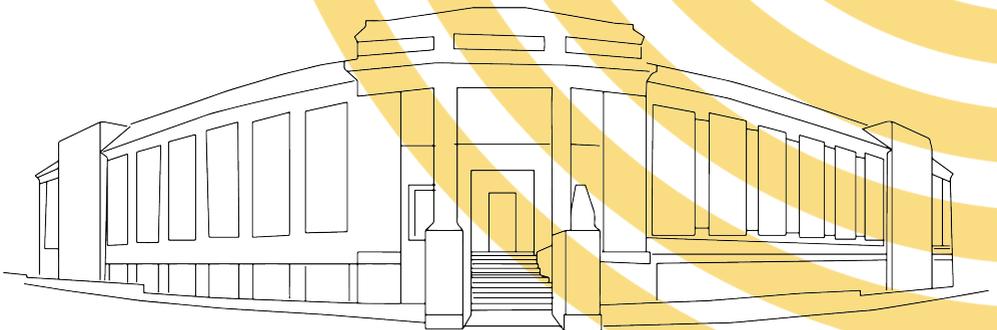
Visit: [www.blackpool.ac.uk](http://www.blackpool.ac.uk)

Visit: [www.ucas.com](http://www.ucas.com)

## ADULT ART SCHOOL

Apply direct via the College website:

Visit: [www.blackpool.ac.uk](http://www.blackpool.ac.uk)



# FIND OUT MORE

## TO FIND OUT MORE ABOUT OUR COURSES AND WHAT WE OFFER AT BLACKPOOL SCHOOL OF ARTS:

- Follow us on social media @blackpool.school.of.arts
- Get in touch with us via email at school.of.arts@blackpool.ac.uk
- Call Course Enquiries on 01253 504 343
- Visit us at one of our Open Events:

Saturday 8 January 2022  
10.30am - 2.30pm

Wednesday 9 March 2022  
4:30pm - 7pm

Saturday 18 June 2022  
10.30am - 2.30pm

## TO FIND OUT MORE ABOUT FINANCIAL AND WELLBEING SUPPORT

- Visit us on an Open Day
- Visit: <https://www.blackpool.ac.uk/student-services#higher-education-learning-support>
- Call General Enquiries: 01253 352 352

FLOURISH  
PURSUE  
**PUSH**  
CELEBRATE  
EXCITE  
INNOVATE  
DANCE

SPARK  
SURPASS  
OVERCOME  
ASTONISH  
**MAKE**  
MOTIVATE  
IMPRESS  
STIMULATE  
**LEAD**

ACTIVATE  
**DEFY**  
PROVOKE  
CONSTRUCT  
SURPRISE  
**STRIVE**  
SHOUT  
CONQUER





# GETTING HERE

The Blackpool School of Arts campus is based in the centre of Blackpool with both regular buses, trams and trains to the town centre and a short walk to the campus.

Park Road, Blackpool, FY1 4ES

# CONTACT US

**FOR MORE INFORMATION  
ABOUT THE COURSES OFFERED  
BY BLACKPOOL SCHOOL OF ARTS  
PLEASE CONTACT:**

Visit: [www.blackpool.ac.uk](http://www.blackpool.ac.uk)

Email: [info@blackpool.ac.uk](mailto:info@blackpool.ac.uk)

General Enquiries: 01253 352 352

Course Enquiries: 01253 504 343

Instagram @Blackpool.School.of.Arts

Facebook @BlackpoolSchoolofArts



Degrees awarded by

Lancaster University



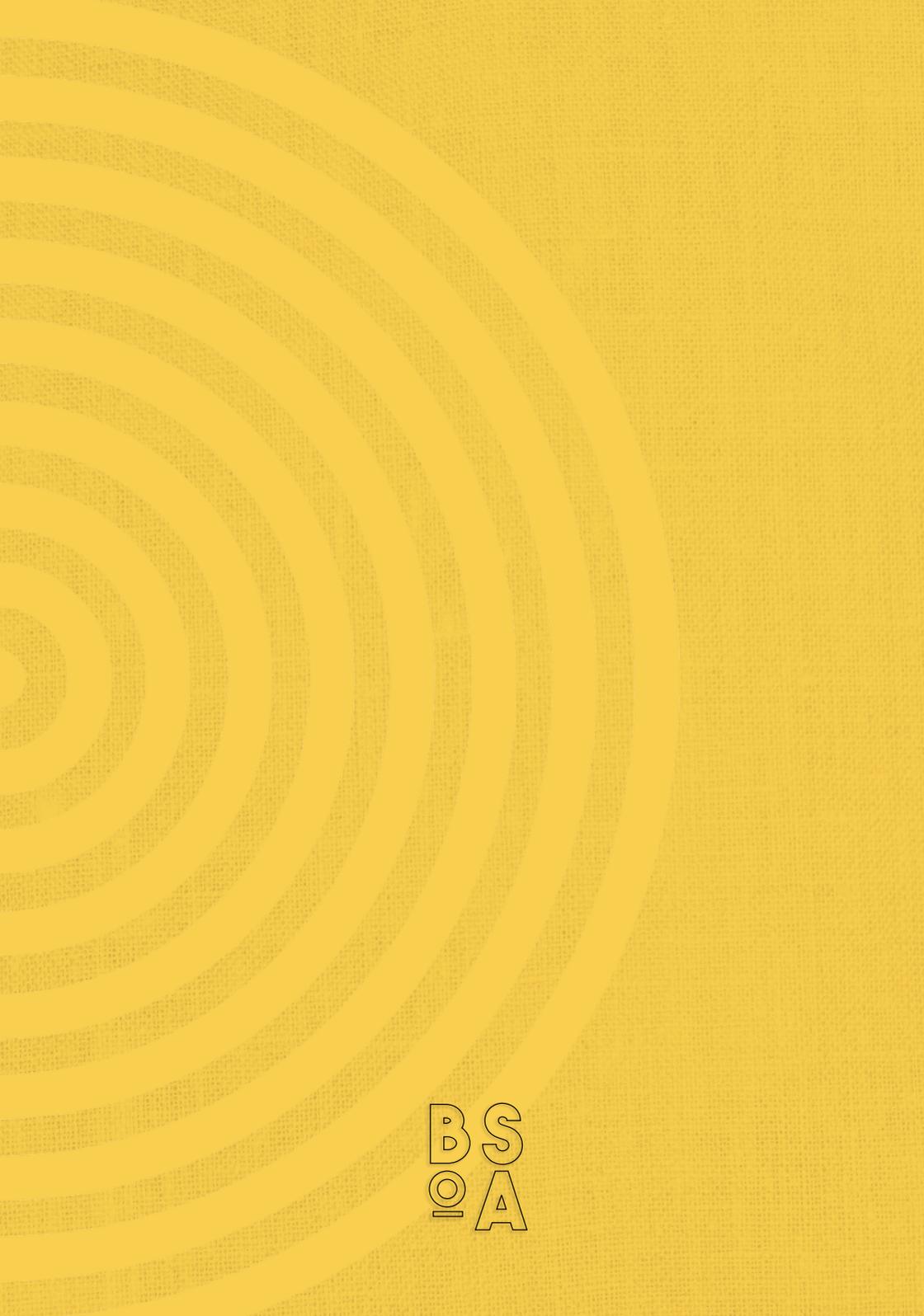
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UK Quality Assured



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