



**BLACKPOOL SCHOOL OF ARTS
FURTHER EDUCATION COURSE GUIDE
SEPTEMBER 2022**



**BLACKPOOL
SCHOOL
OF ARTS**

CREATIVE COMMUNITY OF PRACTICE



WELCOME TO BLACKPOOL SCHOOL OF ARTS



Hello I'm Annie Kerfoot, Head of Blackpool School of Arts, and I would like to extend a very warm welcome to you.

Choosing your next steps can be an exciting decision for some, overwhelming for others. There is something very special and unique about choosing an Art School experience as opposed to another more general path. There is something even more unique about studying in our vibrant, creative, sea side town that is highly regarded nationally in many creative industries.

Boutique Art School

At Blackpool School of Arts you can expect a boutique arts education which provides excellent levels of attention from a highly experience staff team, many of whom are practising professionals themselves, as well as fantastic access to a range of professional and specialist resources.

Friends for life

People often say that you make friends for life at university. Blackpool School of Arts is alive with like-minded creative students, giving you a fantastic base on which to build your future personal and professional network. You will have the opportunity to make strong connections for life, if this is something that you need help to do then our pastoral support team work closely with each student to help them make the most of their experience and time with us.

Specialist staff attention

Here at our boutique art school, each programme has small class sizes, which means that curriculum staff have the time

to get to know you and your aspirations. They use this to provide specialist tuition and a personalised experience which allows you to reach your potential.

Industry informed curriculum

The curriculum at Blackpool School of Arts is informed directly by industry professionals. This means that your assessments will include live briefs, providing the opportunity to get real work on your CV before you graduate. During your time with us you will develop the knowledge, skills and behaviours that you need to be successful in your chosen industry. Staff have high expectations, you can expect to be challenged and supported to achieve your goals. Over time our aim is to grow your confidence and aspiration to succeed.

Specialist equipment

All students at Blackpool School of Arts benefit from excellent access to a fantastic array of professional equipment, including the TV Studio, Print Room, Theatre and Gallery with specialist curator. Specialist staff guide you how to confidently use this safely and to create ambitious outcomes in our beautiful art deco building and follow in the footsteps of generations of artists and performers that have studied at Blackpool School of Arts.

Personalised learning experience

Whether you are an artist, performer or designer – all these factors combined will help provide you with a personalised arts based learning experience, realise your ambitions, open your aspirations and help you achieve.

What it's like...

You might be thinking – what does it actually look and feel like if I study here? As a Head of School I am fortunate to spend time with a wide variety of subject areas. When I walk through the school I hear students collaborating and offering one another support and encouragement. I see staff praising effort, skill and determination. And I witness individual students develop not only in their practice but also in their confidence. I am fortunate to see student perform, exhibit and present their work to industry professionals and public audiences.

Ethos & values

Blackpool School of Arts is a creative community of practice. We nurture students' aspirations, encourage divergent practice and alternative thinking. We co-create curriculum with our students to meet their areas of interest and expand their professional practice.

Overall our school is built of three key pillars; Community, Connectivity & Process.

Process develops creative thinking from inception to completion. It encourages exploration and application of practical skills and various media.

Connectivity is embedded through our approach to creative networking. Collaboration is a huge part of your experience and essential for success in the creative arts industries. This can be physical, environmental, industrial and spiritual connections. It explores global interdependency and our impact as creatives on sustainability.

Community to us means building creative communities of practice. You will explore local, national, international communities. Networks are developed both virtually and physically to support and inspire you to live well and do what you love.

In making such an important decision I hope that this prospectus gives you the information and confidence to make a bold decision and choose a specialist boutique art school experience at Blackpool School of Arts for your next steps and look forward to welcoming you personally one day.



ANNIE KERFOOT
HEAD OF
BLACKPOOL SCHOOL OF ARTS



BLACKPOOL
SCHOOL OF ARTS
A CREATIVE COMMUNITY OF PRACTICE



Blackpool School of Arts
Creative Community of Practice



BLACKPOOL SCHOOL OF ARTS

Blackpool School of Arts is dedicated to developing the skills and confidence of aspiring artists, providing pathways for successful careers in the creative industry. Friendly and local, we take satisfaction on our highly personalised approach to learning; we create the ideal environment to guide, nourish and educate artistic individuals, and let our students grow and experiment.

By working with each student to help them develop the career they have always dreamed of, BSoA ensures that wherever it is you want to go, we aim to get you there.

Currently, Blackpool School of Arts is housed in the original building which its ancestor shared with the Technical College. Arts and technical education were a part of an early twentieth century national strategy to train people for employment in industrial manufacture, production and entertainment. Dating back to the opening of the College in 1937, the employment driven motive of the College remains similar today; however, the context in which creatives work has radically changed.

The World Economic Forum recently cited creativity as 'one of the most important skills for future prosperity'. The Creative Industries is the fastest growing part of the UK economy

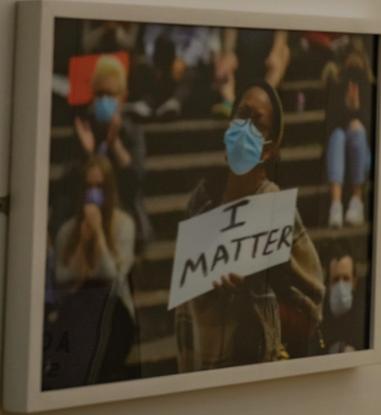
and collectively covers a broad range of skills. Unlike the trainees of the previous century, graduates from the Blackpool School of Arts can expect freelance work, constantly adapting and developing their practice time to meet the demands of the market.

Re-embracing our former identity as an art school is both progressive and nostalgic because it allows us to retrospectively consider why art schools were established.

Our Creative Community of Practice celebrates the past while it looks to address the needs of society in the twenty-first century, focusing on the Blackpool context with its attendant challenges. We are united by the unwavering belief that creativity and the arts, in the broadest sense, is a positive driving force for change.

We pride ourselves in offering an inclusive and exciting learning environment, with a warm, welcoming community, smaller class sizes, personalised support, wellbeing support and Students' Union, clubs and societies.

As a community of creative practice you will be able to approach new challenges, acquire new skills, and gain new friendships within our School of Arts, supporting you towards your next step.



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**COMMUNICATE
DESIGN
INSPIRE**



BLACKPOOL

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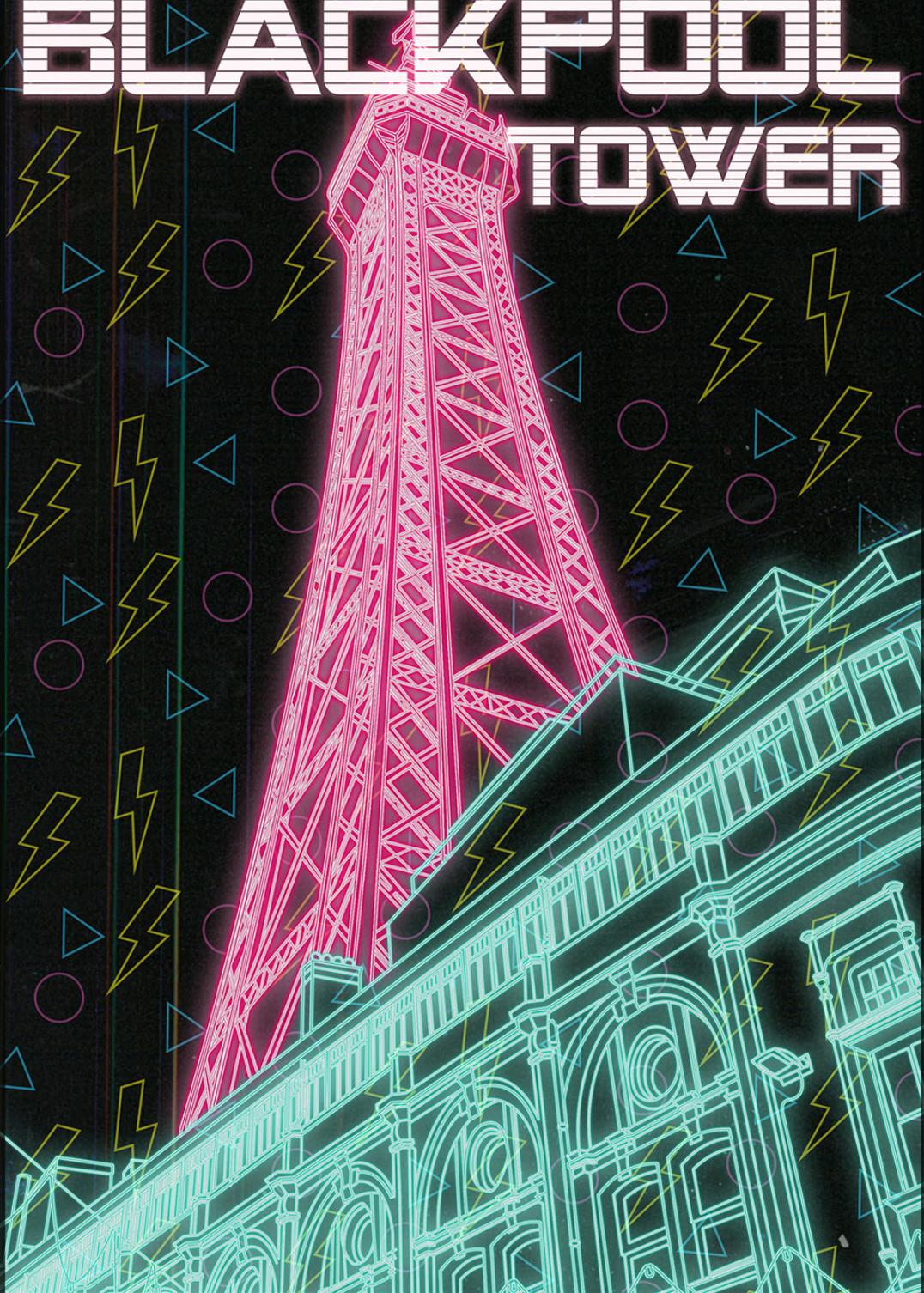
Blackpool is a creative town with a thriving culture, and very student friendly. Few places can provide an immersive backdrop at your fingertips, while still being affordable.

The historically rich town is constantly documented and drawn upon by artists across the world for inspiration and has a vibrantly diverse creative community.

Pronounced 'Britain's busiest resort', Blackpool has always been the perfect stage for creatives to perform. Whether it be the stretches of golden sands, the Pleasure Beach, or the iconic Blackpool Tower, we believe there is no place better than Blackpool to be a student.

At Blackpool School of Arts we support an excellent creative eco-system and students are welcomed and supported by The Winter Gardens, The Grundy, Abingdon Studios, The Grand and many more local creative businesses and places.

BLACKPOOL TOWER



BLACKPOOL SCHOOL OF ARTS FACILITIES

Blackpool School of Arts is a dedicated arts school that binds creative disciplines, workshops, equipment and technology under one roof, allowing you to experiment with your creativity in a safe, inclusive community environment.

As a student, we believe that you will get more from Blackpool School of Arts than anywhere else, with active support through a hands-on approach, by getting extensive one-on-one tutor time and the equipment you need to reach your full potential.

OUR VAST RANGE OF FACILITIES INCLUDE:

- State-of-the-art Studios
- Gallery and Specialist Gallery Curator
- A Working Theatre
- TV Studio
- Photography Darkroom
- Print Room
- High End Photography Studios
- Production Suites
- Dance Studios
- Dedicated Computer and Mac Suites
- HE Specialist Common Spaces
- Wellbeing Spaces
- Costume and Prop Stores
- Library and Resources Specialist for Blackpool School of Arts



No Unsupervised Use

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TO GET BLACKBOOM A CULTURAL PRIZE IN 1980

manipulation

WAS FACE
WAS FACE





SUPPORT AT BLACKPOOL SCHOOL OF ARTS

Support and guidance is available to students with support needs who are making the move into and through further education, to higher education, employment and other positive destinations. We are committed to contributing to Blackpool and Lancashire's SEND local offer.

A range of support for our Further Education students is available, including in class support, out of class support, specialist learning support if you have a disability or learning/mental health difficulty (also available remotely), Personal Progress Tutor to provide ongoing support, confidential counselling and you may also be entitled to financial support.



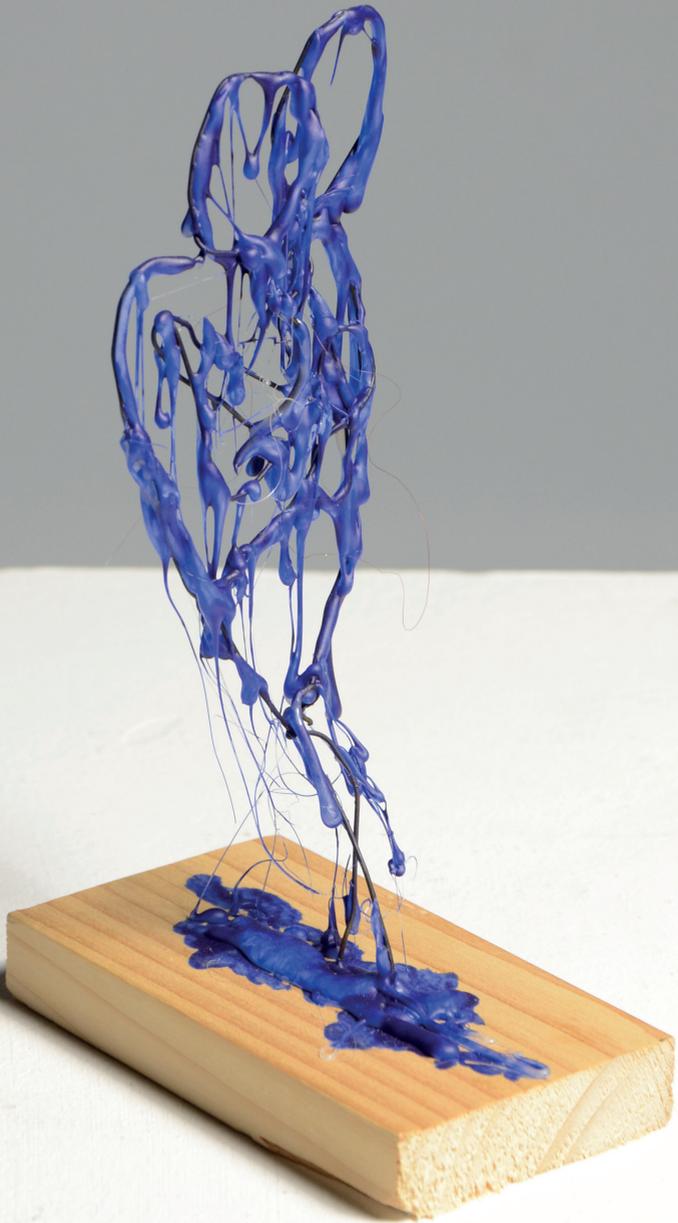
CREATIVE LANCASHIRE AWARDS.

In partnership with Creative Lancashire, judged by a panel from Creative Industry leaders, Blackpool School of Arts runs an annual Industry Awards.

Launched in 2021 to celebrate student achievement, with award categories in line with our school ethos for Community, Connectivity and Process. Winners are chosen from across our courses from our Further Education and Higher Education Study Programmes.



Image credit: Emily White
BA (Hons) Fashion Design



"FE Photography was extremely positive. The main things that I enjoyed was the creative atmosphere and room to experiment with my work. The tutors greatly encouraged me and helped me build my confidence not just in photography but also in myself. I feel this really helped me grow into who i am today."

James Hanks, Level 3 Photography

"Being at Blackpool School of Arts has really shaped me as a person and I don't think I would have been the same if I didn't join all of them years ago."

Sian Nicholson, Level 3 Photography

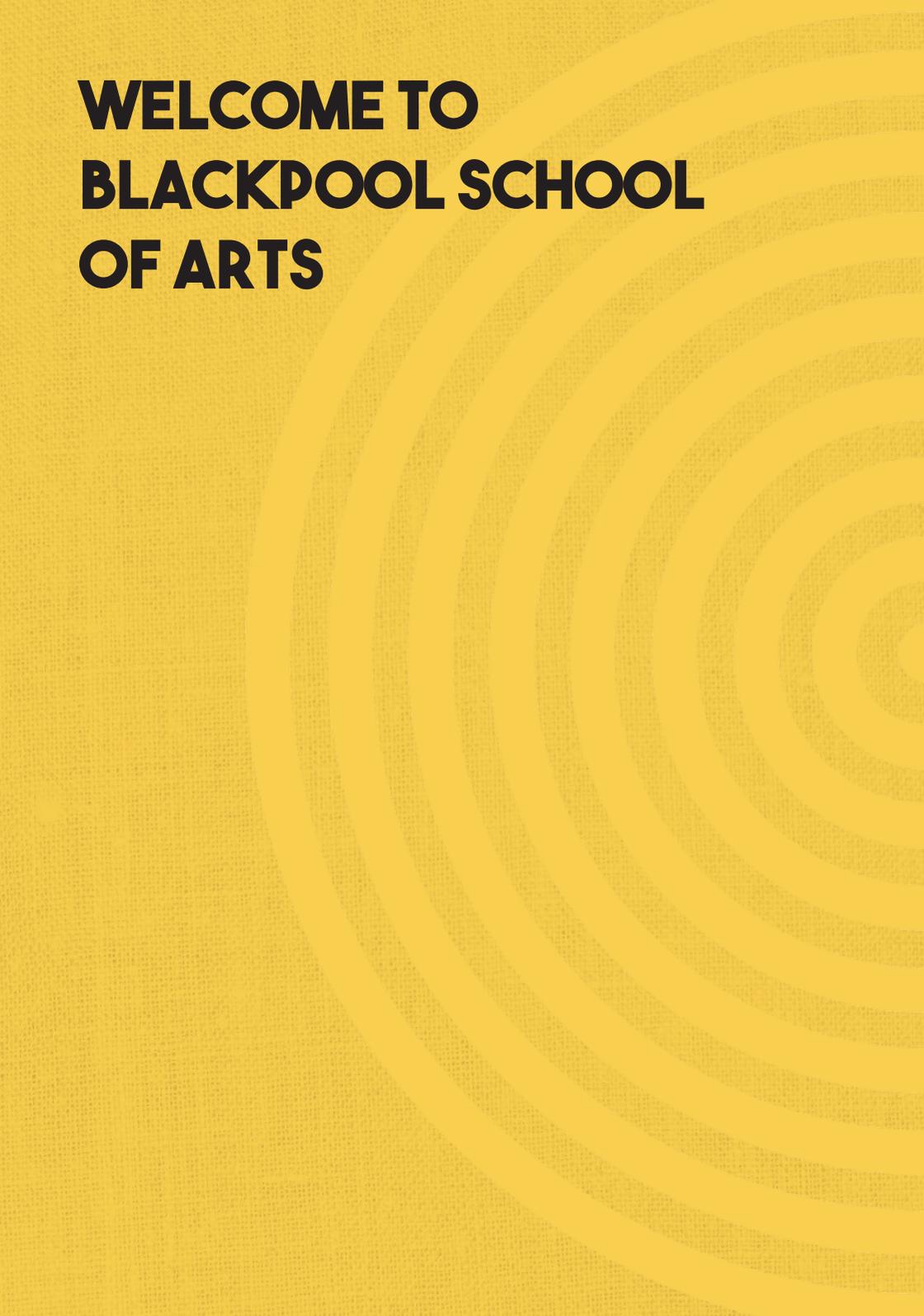
"It had everything I wanted for a college. I came for an open evening and just from that one open evening, it provided me all the insights I needed to show me that this was the best place to go.

I loved it, I felt I was able to ask any question no matter how bazar. Which is again another reason why I wanted to come to Blackpool School of Arts.

The College and the course has allowed me to create some amazing memories, and probably the only place where I actually enjoyed the education. The College has truly allowed me to have some of the best moments of my life here. And when I eventually leave. It will probably be very difficult if I am being honest. It has allowed me to find myself."

Marc Foley, Level 3 Performing and Production Arts

**WELCOME TO
BLACKPOOL SCHOOL
OF ARTS**

The background of the entire page is a vibrant yellow. It features a series of concentric circles that originate from the right side and curve towards the left. The circles are rendered with a halftone dot pattern, where the density of the dots varies to create a sense of depth and movement. The overall effect is a dynamic, artistic composition that complements the school's name.

FURTHER EDUCATION STUDY PROGRAMMES

LEVEL 2

UAL Level 2 Diploma Art and Design

UAL Level 2 Diploma Art and Design (Photography)

UAL Level 2 Diploma Media Production and Technology

UAL Level 2 Diploma Music Performance and Production

UAL Level 2 Diploma Performing and Production Arts

LEVEL 3

UAL Level 3 Applied General Extended Diploma Art and Design

UAL Level 3 Applied General Extended Diploma Photography

UAL Level 3 Applied General Extended Diploma Graphics and Digital Design

UAL Level 3 Extended Diploma Performing and Production Arts

UAL Level 3 Extended Diploma Music Performance and Production

UAL Level 3 Extended Diploma Media Production and Technology

UAL Foundation Diploma Art and Design

HIGHER EDUCATION

BA (Hons)
Acting

BA (Hons)
Fine Art Professional Practice

BA (Hons)
Fashion and Costume Design
with Sustainable Practice
(subject to validation)

BA (Hons)
Musical Theatre

BA (Hons)
Photography

BA (Hons)
Filmmaking

BA (Hons)
Commercial Illustration

Certificate of Higher Education
Acting
(subject to validation)

Certificate of Higher Education
Musical Theatre
(subject to validation)

Certificate of Higher Education
Fashion and Costume Design
with Sustainable Practice
(subject to validation)



FROM FASHION (CONTEMPORARY COSTUME)



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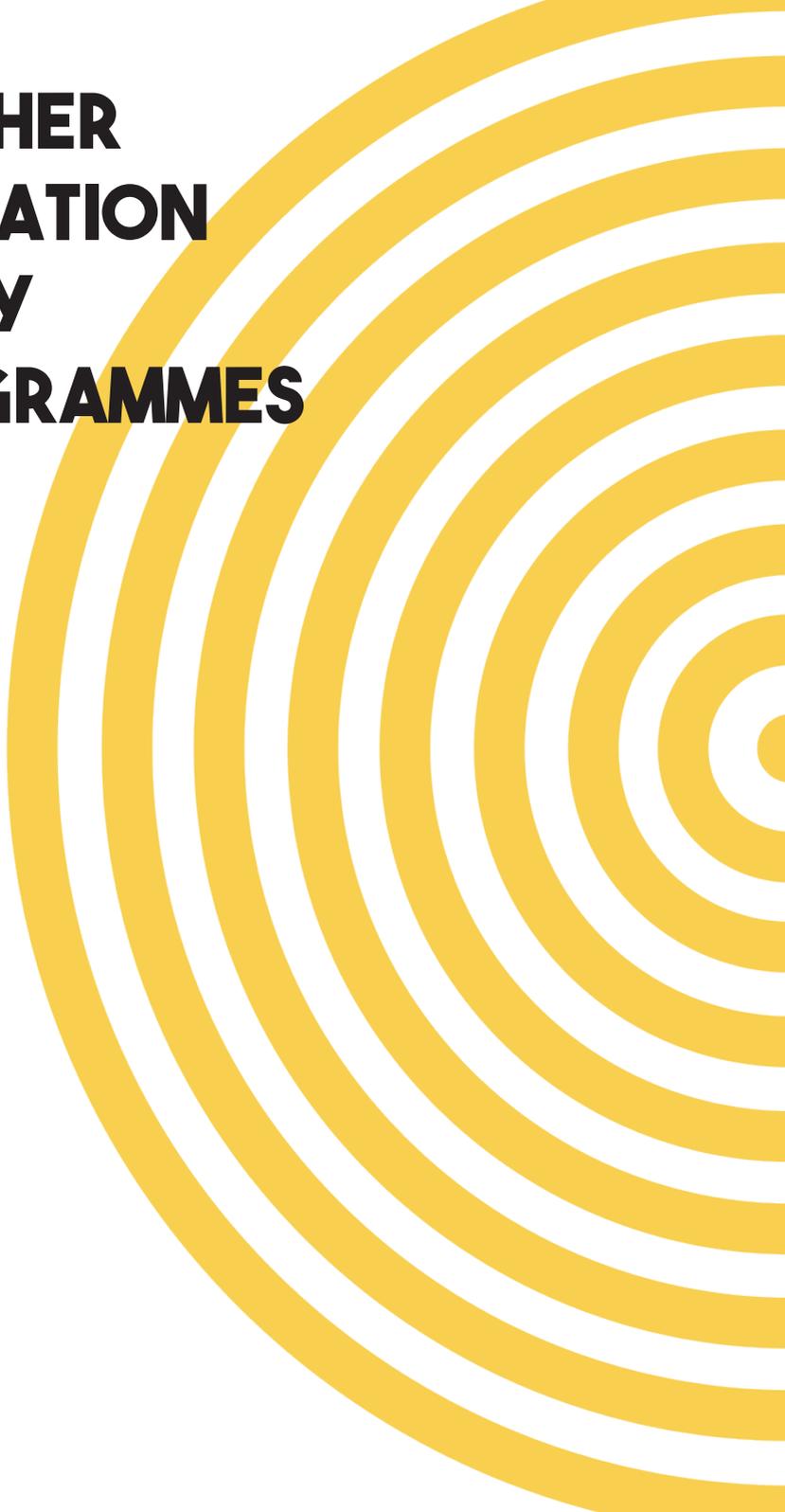


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Hand - 2nd



**FURTHER
EDUCATION
STUDY
PROGRAMMES**



ENTRY REQUIREMENTS

LEVEL 2 DIPLOMA

Art and Design | Photography |
Media Production and Technology
| Music Performance and Production
| Performing and Production Arts

4 GCSEs at grade 3 (D) or above
including English and Maths.

School leavers who have not
earned GCSE English and Maths at
grade 3 or above must resit these
qualifications during the course.

LEVEL 3 EXTENDED DIPLOMA

Art and Design | Photography |
Media Production and Technology |
Music Performance and Production
| Performing and Production
Arts | Graphics and Digital Design

5 GCSEs at 4 (C) and above - one
of which must be either English or
Maths.

LEVEL 3 FOUNDATION DIPLOMA IN ART AND DESIGN

There are no formal entry
requirements for this qualification.

However, it is recommended that
students have a minimum of 5 x
GCSEs at grade 4 or grade C,
including Maths and English, and
one A level, or equivalent Level
3 qualification, preferably in a
relevant creative subject.

Otherwise, applicants with industrial
or practical experience will be
considered on the strength of their
portfolio.

AUDITIONS/PORTFOLIOS

Auditions or Portfolios may be
required as part of your interview
process to ensure the course is
suitable for you.



CAREERS AND PROGRESSION

FROM THE LEVEL 3 EXTENDED DIPLOMA

Art and Design | Photography |
Media Production and Technology |
Music Performance and Production
| Performing and Production
Arts | Graphics and Digital Design

The majority of learners progress onto BA Honours Degree courses at Blackpool and The Fylde College and other institutions. Learners may also apply for Level 3 Creative Apprenticeships to gain further qualifications in the workplace.

FROM THE LEVEL 2 DIPLOMA

Art and Design | Photography |
Media Production and Technology
| Music Performance and Production
| Performing and Production Arts

The majority of students progress onto Level 3 courses here with us at Blackpool and The Fylde College and other institutions. This could include: Art & Design, Fashion, Interiors and Textiles, Graphic Design, Photography, Media, Music, Performing Arts or Acting. Students may also apply for Level 3 Creative Apprenticeships to gain further qualifications in the workplace.

FROM THE LEVEL 3 FOUNDATION DIPLOMA IN ART AND DESIGN

The majority of students progress onto BA Honours Degree courses at B&FC and other institutions or self-employment in the creative industries.





LEVEL 2 DIPLOMA ART AND DESIGN

Course Overview

The intent of this course is to provide you with a fundamental understanding of the principles of art & design. We prepare you to start thinking and operating as an artist and designer. Our programme is written by artists and designers for artists and designers and therefore it is bespoke to the requirements and the 'ways of seeing, thinking and doing' needed for the creative industries.

Our mantra is 'EYES WIDE OPEN!' and through this you will observe a new world that is filled with exciting potential for ideas and exploration. You will embark on a journey of developing your style through diverse experimentation, using drawing, painting, mixed media, textiles and 3D.

Our purpose is to guide your learning supplying you with essential knowledge of how to use the

creative process, research methods, idea and concept development, the use of appropriate materials and methods, evaluation and reflection of creative practice.

You will have access to excellent facilities and staff with specialist 'real world' skills that will develop you for your future career and as part of your preparation for moving to a Level 3 qualification.

The intention is to prepare you for L3 A&D and the thinking required to extend studies, whilst also gaining your English and Maths GCSEs, and prepare for a career in A&D, either for Higher Education or working independently in the world of creative arts.

LEVEL 2 DIPLOMA PHOTOGRAPHY



Course Overview

This is a one-year creative and technical course, which is designed to help you gain an understanding of the fundamental elements of photography and photographic practice.

This course is designed to help you progress and further your studies at higher levels. The intent of this course is to provide a fundamental understanding of the materials, techniques and processes used in the art and design process.

During the course you will cover a wide range of photographic topics such as fashion, wildlife, portraiture, landscape, documentary and experimental processes.

The course offers students access to both traditional and modern resources, including a fully functioning darkroom and

processing lab. The course also has its own studio spaces, which are fitted with modern, industry-standard equipment. All students also have access to our stores facility, which is fully-stocked with a wide range of both traditional film and modern digital cameras.

The intention of this course is to equip you with the skills and knowledge of Photography, whilst also gain your English and Maths GCSEs, to progress onto a Level 3 course and the industry.







LEVEL 2 DIPLOMA MEDIA PRODUCTION AND TECHNOLOGY

Course Overview

This is a one-year creative and technical course, which is designed to help you gain an understanding of the fundamental elements of media, film and screen production.

During the course you will learn a wide range of media topics such as filming, editing, research, production planning, audio production and online digital practices.

The course offers students freedom to be creative and investigate the practical aspects of film and audio production. The course also has its own film studio which is equipped with industry standard film and lighting equipment.

If you have a curiosity about how films, TV and online content is made then this course will set you on your way to understanding how they are made and allow you to produce your own. The programme will help you to develop a range of practical skills and theoretical

knowledge in the areas of Media, Film and Screen Production (Editing, Lighting, Cameras, Audio and Graphics).

During the course, you will work in groups and independently to research, develop, communicate, plan, film/produce, edit, publish and evaluate media products for Film, TV and online platforms. Typical projects include Short Films, Documentaries, Podcasts, Music video and Advertising.

The intention of this course is to equip you with the skills and knowledge of media, whilst also gain your English and Maths GCSEs, to progress onto a Level 3 course and the industry.

LEVEL 2 DIPLOMA MUSIC PERFORMANCE AND PRODUCTION



Course Overview

Music moves, inspires and heals. If you're fascinated by the transformative effect of music and the industry that makes it happen, this is the course for you.

The full-time Level 2 Diploma in Music Performance and Production course has been developed to provide students with an understanding of music performance and production as a collaborative activity and prepare them for a career in related industries.

The course is designed for aspiring musicians who want to develop a career in the music industry.

Students will explore their passion through a full-time, immersive learning experience, developing

a wide range of skills in music performance and production alongside exploring the music business, music theory, song writing & recording.

The intention of this course is to equip you with the skills and knowledge of music performance and production, whilst also gain your English and Maths GCSEs, to progress onto a Level 3 course and the industry.







LEVEL 2 DIPLOMA PERFORMING AND PRODUCTION ARTS

Course Overview

This course allows you to start your journey for employment in the performing arts industry.

This is a study package that enables you to gain your GCSEs and valuable work experience in your chosen field of study.

You will study, perform and investigate all genres of performance alongside learning about the thousands of job roles associated with performance.

The intention of this course is to equip you with the skills and knowledge to progress onto a Level 3 course and the industry.

Our programmes in Performing Arts will set you on course to become a working professional in the creative industries.

You will learn the fundamental techniques of acting, singing and dance through a series of assignments which start with scene and character studies and eventually lead to full-scale productions in our dedicated theatre and external venues such as The Grand Theatre.

You will be encouraged to explore your creativity every day and be exposed to many of the performance genres you are likely to encounter in the profession.

LEVEL 3 EXTENDED DIPLOMA ART AND DESIGN



Course Overview

This UAL Level 3 Extended Diploma in Art and Design is an Applied General qualification studied over two years and equivalent to three A Levels.

It has been developed for students passionate about art and design and wishing to progress into both higher education and a career in the creative sector.

This study programme provides a fundamental understanding of the materials, techniques and processes used in the art and design process.

Our intention is to guide your learning supplying you with essential knowledge of how to use the creative process, research methods, idea and concept development, the use of appropriate materials and

methods, evaluation and reflection of creative practice.

You will have access to excellent facilities and staff with specialist 'real world' skills that will develop you for your future career and as part of your preparation for BA application. This course primarily attracts school leavers but we welcome students keen on upgrading skills and returning to study.







LEVEL 3 EXTENDED DIPLOMA PHOTOGRAPHY

Course Overview

This is a two-year creative and technical course, which is designed to help you gain an understanding of the fundamental elements of photography and photographic practice. The course is designed to help you progress and further your studies at higher levels.

The intention of this course is to provide a fundamental understanding of the materials, techniques and processes used in the art and design process. Our purpose is to guide your learning supplying you with essential knowledge of how to use the creative process, research methods, idea and concept development, the use of appropriate materials and methods, evaluation and reflection of creative practice.

You will receive dedicated support from our experienced tutors who each have experience in the industry and their own specialisms within the subject. During the course you will cover a wide range of photographic topics such as fashion, wildlife, portraiture, landscape, documentary and experimental processes.

The course offers students access to both traditional and modern resources, including a fully functioning darkroom and processing lab. The course also has its own studio spaces, which are fitted with modern, industry-standard equipment. All students also have access to our stores facility, which is fully-stocked with a wide range of both traditional film and modern digital cameras.

LEVEL 3 EXTENDED DIPLOMA MEDIA PRODUCTION AND TECHNOLOGY



Course Overview

If you have a curiosity about how films, TV and web content is made then this course will set you on your way to understanding how they are made and allow you to produce your own.

Over a two year course you will develop a range of practical skills and theoretical knowledge in the areas of Television and Film Production (Editing, lighting and camera), Audio Editing, Graphics and Interactive webs.

Workshop sessions take place in an industry standard Television studio utilising professional level film and Television production equipment,

delivered by tutors that have industry experience.

During the course you will Research, Develop, Communicate, Plan, Film/ Produce, Edit, Publish and Evaluate media product for Film, TV and online platforms.

The intention of this course is to equip you with the skills and knowledge to progress on to further study or in to employment.

Many students who enjoy and successfully complete this course progress onto Higher Education or employment in the Media Industry.







LEVEL 3 EXTENDED DIPLOMA MUSIC PERFORMANCE AND PRODUCTION

Course Overview

The Level 3 Diploma and Extended Diploma in Music Performance and Production has been designed for aspiring musicians who have an interest in performance and production who wish to explore their passion via a full-time, immersive learning experience.

The intention of the course is to equip you with the knowledge, skills and understanding necessary to access and progress to degree level study or employment in the music industry.

Students can look forward to taught sessions, workshops, independent

study, online learning and work experience, developing a wide range of skills in music performance and production while exploring the music business, music theory, songwriting and recording.

This course supports the development of your individual creative portfolio and provides the opportunity to develop your music for commercial release.

LEVEL 3 EXTENDED DIPLOMA PERFORMING AND PRODUCTION ARTS



Course Overview

Our programmes in Performing Arts will set you on course to become a working professional in the creative industries. You will learn the fundamental techniques of acting, singing and dance through a series of assignments which start with scene and character studies and eventually lead to full-scale productions in our dedicated theatre and external venues such as The Grand Theatre.

Alongside the performance skills you will acquire, you will experience a host of transferable skills in the wider context of performance that will ensure you have the best chance of employability in your chosen field.

You will be encouraged to explore your creativity every day and be exposed to many of the performance genres you are likely to encounter in the profession. In addition, all tutors on the performing arts programmes have

worked successfully in the industry, so you have access to invaluable industry-relevant knowledge. The programme is designed and constantly updated to meet the needs of an ever-changing profession; the skills you gain on this course will not only help you to be a confident performer, but a fully rounded employable individual, with many transferable skills in your tool kit to carve out a career in the creative industries.

To prepare you for a life in the Performing Arts industries, our productions are run to professional industry standard where the highest level of commitment and passion are necessary to succeed.





GEN X

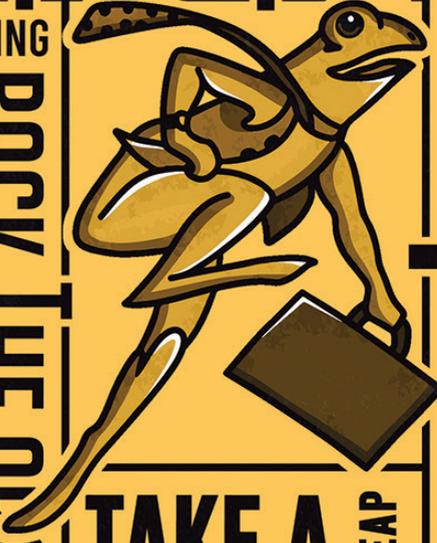
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1980

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TAKE A LEAP
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LEVEL 3 EXTENDED DIPLOMA GRAPHICS AND DIGITAL DESIGN

Course Overview

Packaging design, brand development, design for print, web design and digital media and CGI are just a few of the areas in which graphic design has a significant impact. Our vibrant and exploratory graphic design course will set you on the right path by helping you to develop an aesthetic and technical understanding of all kinds of visual communications. This industry focused course will look at typography, the impact of colour and shape, how to manipulate the latest computer applications and, most importantly, how to push the boundaries of your creative thinking and visual problem solving skills.

Graphic designers are required to have a good awareness of the world

around them and should be able to tap into a depth of knowledge and experience that will allow them to be creative across a range of subjects. Our intent is to guide your learning supplying you with essential knowledge of how to use the creative process, research methods, idea and concept development, the use of appropriate materials and methods, evaluation and reflection of creative practice.

You will have the opportunity to work on live briefs with real clients to give you a taste of what working in the industry is really like. What's more, if you excel in these assignments, there's every chance you'll get to see your work in print or online.

LEVEL 3 FOUNDATION DIPLOMA IN ART AND DESIGN



Course Overview

This UAL Level 3 Foundation Diploma in Art and Design is an exciting and challenging qualification which provides a transition from general education to specialist art and design education.

This enables students to make an informed decision when applying to Higher Education or seeking employment within a related industry.

The course builds on your prior experience, linking skills you already have with ideas and challenges designed to develop your creativity and conceptual understanding.

The focus of the UAL Foundation Diploma in Art and Design is on

creative development through experimentation and risk taking. You will get an experience of a broad range of creative skills, methods, materials and techniques including drawing, painting, ceramics, graphic design, fashion design, photography, digital editing software, mixed media, life drawing and printing.

This will be supported by engaging with research, group critique sessions and conceptual development.

This course is for you if you want a challenging and supportive environment designed to identify and build on your creative strengths and passion.

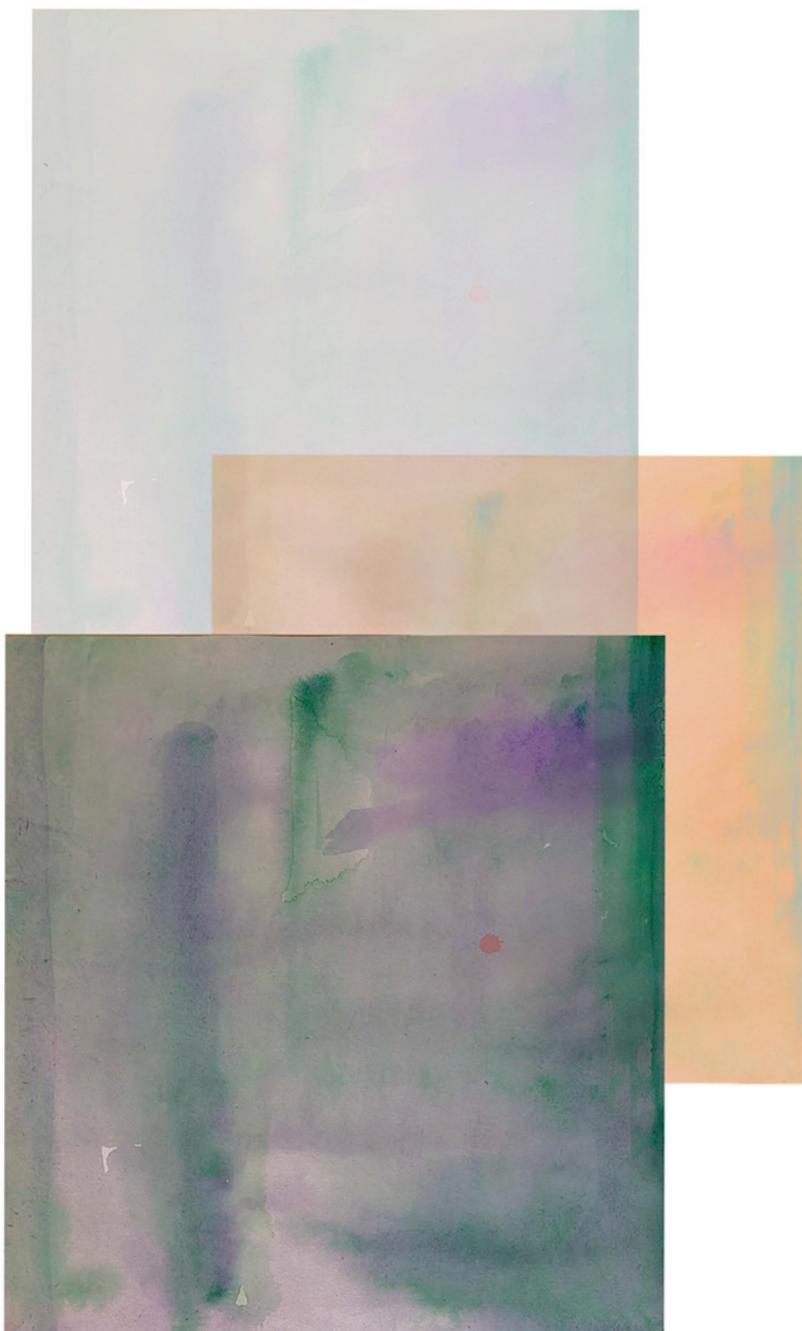








Image credit: Emily Hargreaves
BA (Hons) Photography



HIGHER EDUCATION COURSES

BA (Hons)
Acting

BA (Hons)
Fine Art Professional Practice

BA (Hons)
Fashion and Costume Design
with Sustainable Practice
(subject to validation)

BA (Hons)
Musical Theatre

BA (Hons)
Photography

BA (Hons)
Filmmaking

BA (Hons)
Commerical Illustration

Certificate of Higher Education
Acting
(subject to validation)

Certificate of Higher Education
Musical Theatre
(subject to validation)

Certificate of Higher Education
Fashion and Costume Design
with Sustainable Practice
(subject to validation)



ENTRY REQUIREMENTS

A minimum of 96 UCAS points in an appropriate discipline

CCC from A Levels in an appropriate discipline

MMM from Extended Diploma or Merit from UAL Diploma in Art & Design

English Language and Maths GCSE at grade C/4 or above

Attendance at workshop or forwarding of electronic portfolio

Applicants who are able to demonstrate relevant work/life skills or knowledge will also be considered on an individual basis

CAREERS AND PROGRESSION

At Blackpool School of Arts we are incredibly proud of our graduates and the diverse and exciting careers they go in to, using their skills and knowledge developed from their Degree.

"I studied for a degree in Photography at BSoA and it was an essential kick start to my photographic career. The course provided a huge opportunity to immerse myself in the visual world, the lecturers offered extremely valuable insight and critique, and there were very strong links to the wider professional world, which proved vital after college."

Tom Miles, BA (Hons) Photography

"I will always be grateful for the people I have met and the things I have learned through this three years; they not only shaped my career but have also my life and goals. Foundation is key; Resilience is key, but overall we would not get anywhere in life without support."

Andrea Pazos Marin, BA (Hons) Acting

"I started studying for a Diploma in Photography and then went on to study the Foundation Degree in Photography and Digital Design at Blackpool and The Fylde College. I would highly recommend studying at B&FC as courses are accredited by Lancaster University. The tutors at Blackpool are fantastic, always encouraging you to dig deeper and support is available all the time. The technical support team are ace when you are using the studio and help with printing your photos. Since leaving Blackpool I felt confident to enter and be successful in many national and international exhibitions. Last year my photo was published in The portrait of Britain 2020 volume 3 book, I was shortlisted for the Food Photographer of the Year 2021, was published in two books (Rankin's 2020 and Inside by PH Museum) and had a winning image in the Julia Margaret Cameron Awards 2021. So follow your heart, don't delay start studying at Blackpool and The Fylde College and you will not regret it."

Marianne Van Loo,
BA (Hons) Photography



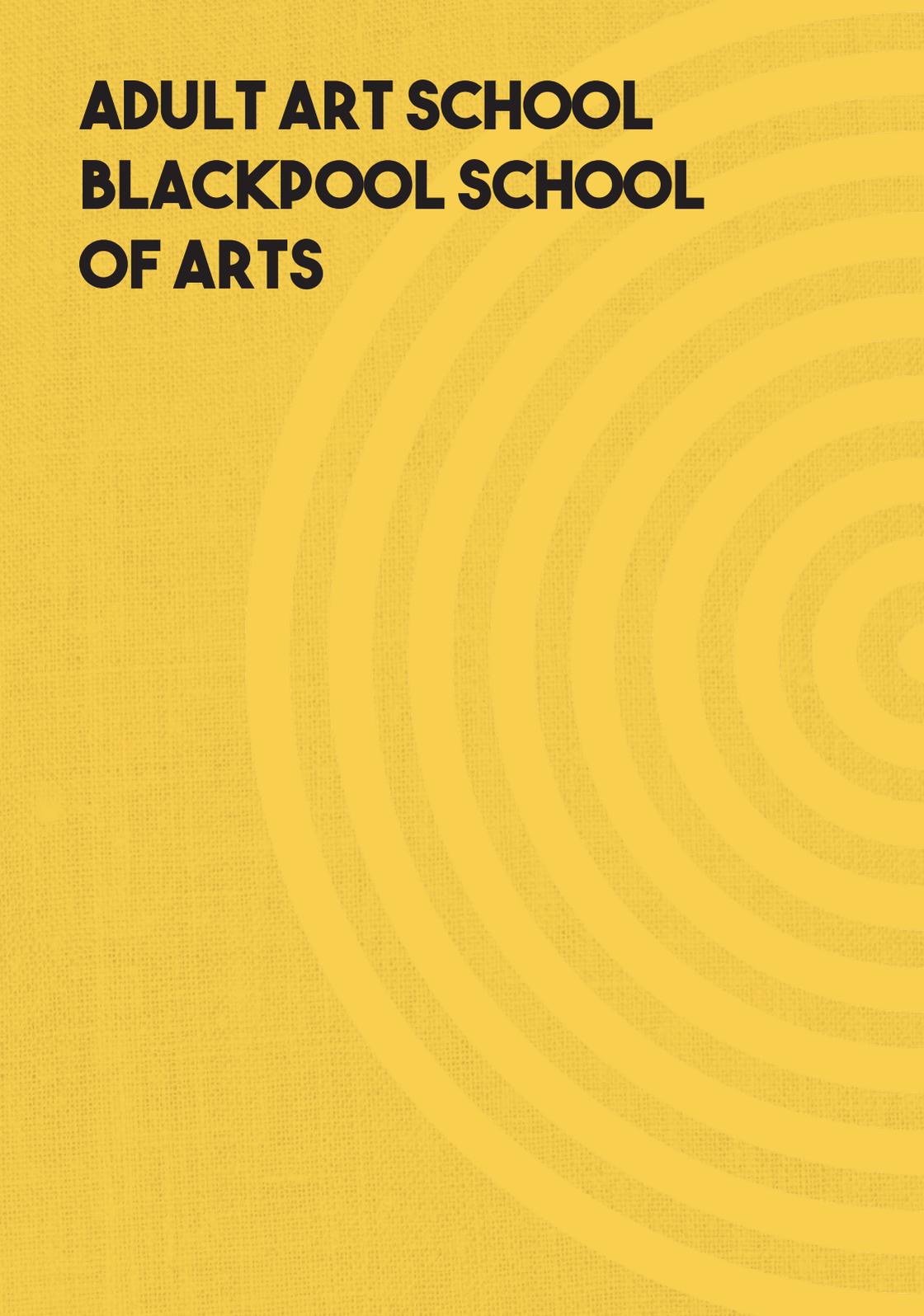
Image credit: Luna Gray
Level 3 Photography







**ADULT ART SCHOOL
BLACKPOOL SCHOOL
OF ARTS**

The background of the page is a solid yellow color with a fine halftone dot pattern. Overlaid on this is a series of concentric yellow circles that originate from the right side of the page and curve towards the center, creating a sense of depth and movement.

Adult Art School is a fantastic community of motivated, inspiring and likeminded creatives. People travel far and wide to study at Blackpool School of Arts given our excellent reputation and rich history of outstanding arts and technical provision.

As a member of our Adult Art School you will have access to industry standard facilities for your own professional practice. You will be surrounded by other committed and creative peers. You will be guided by passionate staff, who are professional artists in their own right.

The feel of our Adult Art School is supportive, inspiring and challenging. You will study alongside like-minded creatives who are eager to learn and explore new ideas, techniques and processes.

A lot of what you will achieve is built around gaining confidence in technical and creative thinking skills in a supportive environment. We understand that our adult learners have lots of things going on, some want a really focussed skills course others want some time to themselves to help manage busy lives.

Many of our students go on to either further training, open their own business or use their skills for their own professional practice.

As well as the course you will benefit from personal development, career advice and opportunities to work on a variety of exciting briefs. In some cases, given your availability, you are able to work on live company briefs to develop up your portfolio and engage with real employers.

We have a strong network and creative eco-system that we link with if you are looking to change career and want to enjoy getting paid and do something that you love. You'll be working in professional workshop and studio environments that have thorough safety procedures which are overseen by a highly experienced staff team.

Throughout the year there are various Adult Art School 'Pillar' Events to explore the three pillars of our school's ethos; community, connectivity and process. This is an exploration of ideas session where all the different students come together to discuss their practice, show their ideas and skills and make networks and connections with one another.

ADULT ART SCHOOL COURSES



Digital Photography for Beginners

Exercise Movement and Dance

Fashion Production Skills

Print Club Introduction to Printmaking

Print Club Intermediate Printmaking

Print Club Screen Printing

Tailoring and Advanced Fashion Production

Textiles Design for Fashion and Home

Watercolours for Beginners

For the full list of Adult Art School Courses visit: www.blackpool.ac.uk



HOW TO APPLY

FURTHER EDUCATION STUDY PROGRAMMES

Apply direct via the College website:

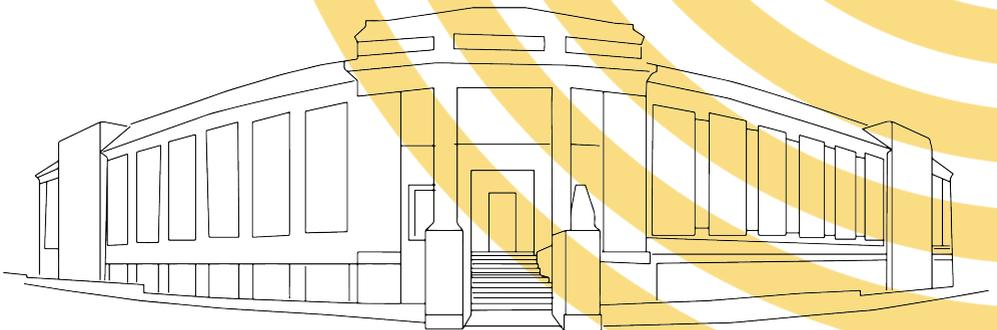
Visit: www.blackpool.ac.uk

Visit: www.ucas.com

ADULT ART SCHOOL

Apply direct via the College website:

Visit: www.blackpool.ac.uk



FIND OUT MORE

TO FIND OUT MORE ABOUT OUR COURSES AND WHAT WE OFFER AT BLACKPOOL SCHOOL OF ARTS:

- Follow us on social media @blackpool.school.of.arts
- Get in touch with us via email at school.of.arts@blackpool.ac.uk
- Call Course Enquiries on 01253 504 343
- Visit us at one of our Open Events:

Wednesday 9 March 2022
4:30pm - 7pm

Saturday 18 June 2022
10.30am - 2.30pm

TO FIND OUT MORE ABOUT FINANCIAL AND WELLBEING SUPPORT

- Visit us on an Open Day
- Visit: <https://www.blackpool.ac.uk/student-services#further-education-learning-support>
- Call General Enquiries: 01253 352 352

FLOURISH
PURSUE
PUSH
CELEBRATE
EXCITE
INNOVATE
DANCE

SPARK
SURPASS
OVERCOME
ASTONISH
MAKE
MOTIVATE
IMPRESS
STIMULATE
LEAD

ACTIVATE
DEFY
PROVOKE
CONSTRUCT
SURPRISE
STRIVE
SHOUT
CONQUER





GETTING HERE

The Blackpool School of Arts campus is based in the centre of Blackpool with both regular buses, trams and trains to the town centre and a short walk to the campus.

Park Road, Blackpool, FY1 4ES

CONTACT US

**FOR MORE INFORMATION
ABOUT THE COURSES OFFERED
BY BLACKPOOL SCHOOL OF ARTS
PLEASE CONTACT:**

Visit: www.blackpool.ac.uk

Email: info@blackpool.ac.uk

General Enquiries: 01253 352 352

Course Enquiries: 01253 504 343

Instagram @Blackpool.School.of.Arts

Facebook @BlackpoolSchoolofArts



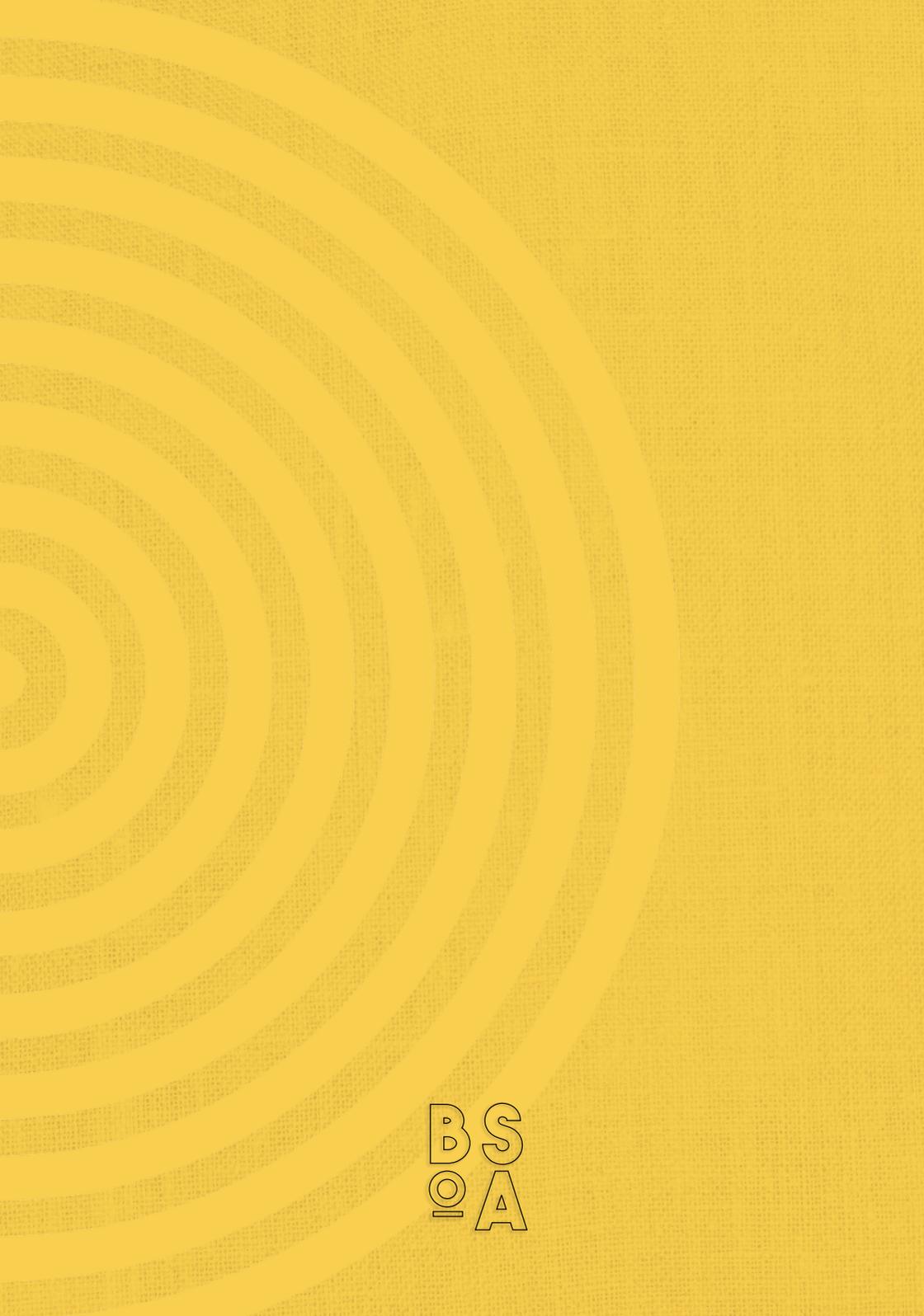
Degrees awarded by

Lancaster University



DISCLAIMER

All information is correct at time of printing and is subject to change.



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