

Programme Specification

FAP-CertHE-2022: Fine Art Professional Practice

LU Certificate of Higher Education awarded by Lancaster University (FHEQ Level 4)

Programme Status: Approved | Version: 1

Introduction

This programme specification provides a summary of the main features of the Fine Art Professional Practice programme and includes the learning outcomes that you as a student are expected to have achieved on successful completion of the programme.

Further detailed information related to this programme and the College can be found in the following resources:

- Programme Handbook
- B&FC Admissions Policy
- Work based and placement learning handbook (for foundation degrees)
- Student guide to assessment and feedback

Key Programme Information

Programme Code	FAP-CertHE-2022
Programme Title	Fine Art Professional Practice
Teaching Institution	Blackpool and The Fylde College
Professional, Statutory and Regulatory Body (PSRB) Accreditation	None
UCAS Code	
Language of Study	English
Version	1
Approval Status	Approved
Approval Date	30 August 2022
JACS Code	W100: Fine art (W100)
Programme Leader	Nicholas Kowalski

Programme Awards

Award	Award Type	Level	Awarding Body
LU Certificate of Higher Education	Level 4 Target Award	Level 4	Lancaster University

Programme Overview

The aim of this programme is to provide a foundation level 'fine art' culture, with the focus on the public, commercial, collaborative and studio aspects of professional practice.

We will empower you to build the necessary skills to go on to manage your own creative aspirations and careers, in the professional practice of fine art and in the associated creative industries. We will support you to develop and apply skills to a high level in drawing, painting, digital and mixed media of practice, while developing your understanding of a range of concepts, theories and approaches to fine art and professional practice.

You will also develop a unique set of interpersonal, transferable and employability skills, working collaboratively to develop and produce industry-standard work. All students have access to their own studio space as well as access to bespoke workshop areas to support multi-disciplinary approaches to fine art practice. Students' artwork is often exhibited in our beautifully restored 1930s gallery, which has hosted work by Damien Hirst and Tracey Emin.

This programme offers a distinctive foundation for your creative development and learning experience, allowing you to establish your personal fine art identity and progress to further study or industry. Our fine art culture - linking studio-based practice, professional practice, and

contextual studies - provides you with a degree of flexibility in achieving your personal objectives.

During the programme, we will encourage you to participate in exhibitions, competitions, public art projects and study visits. Visiting lecturers enrich the programme further and provide valuable insight into various areas of professional practice.

Admission Criteria

You require:

- A minimum of 48 UCAS points in an appropriate discipline
- Mathematics and English Language GCSEs at a minimum grade of C/4 or equivalent

We will also review your creative work to assess your previous experience and will be available to talk through any questions you may have.

Anyone who can demonstrate relevant work/life skills or knowledge can also be considered on an individual basis.

If English is not your first language, you will need to achieve an IELTS score of at least 5.5.

Career Options and Progression Opportunities

Certificates of Higher Education provide a solid grounding in the related subject discipline and are aligned to level 4 of their respective BA (Hons) which means students can if they choose, apply to study level 5 of the corresponding programme at B&FC or apply to other HE providers (subject to meeting their requirements for admissions and/or RPL)

Upon completion of the programme, you will have developed a variety of subject-specific and transferrable skills that will allow you to work in a freelance capacity, seek employment in a broad range of areas, or progress to further study at level 5.

Freelance Fine Artist

Freelance commercial artist

Bespoke Portrait painter

Mural artist

Private and commissioned public artworks

Tattoo artist

Fine arts technician Printmaker

Museum Gallery guide

Programme Aims

- Provide an alternative route into HE for those who wish to pursue education relevant to their level of study and ability, which serves as a foundation for further study and/or the workplace.
- Introduce the skills that will enable students to identify opportunities in the creative and related industries or further studies.
- Provide students with a sound base for the acquisition of skills in drawing, painting and digital imaging.
- Provide students with transferable skills (including digital, problem solving and entrepreneurial)

which can be applied to employment in the creative sectors and further studies

-Provide opportunities for student to explore and apply practical skills with an understanding of various media and sustainable materials

-Enable students to work towards developing professional standards in fine art practice with independence

Programme Learning Outcomes

Level 4

Upon successful completion of this level, students will be able to:

1. Describe principles of sustainable, ethical, and intellectual property (IP) practices within in fine art practice.
2. Explain the relationship between intention, process and outcome within the context of fine art professional practice.
3. Utilise a range of materials and fine art processes to produce bodies of artwork and creative outputs.
4. Communicate design concepts and information to audiences using a range of presentation methods.
5. Develop concepts and proposals for artworks in accordance with basic theories and concepts of fine art practice.
6. Identify relevant theoretical contexts, concepts to develop an approach to creative practice.
7. Evaluate the appropriateness of materials, processes and environments to develop solutions to design briefs.

Programme Structure

Module	Level	Credits	%	Category	Description	Length/Word Count	Grading Method
Stage 1							
C401FAPP: Engaging the Archive (Mandatory)	4	20	100%	Coursework: Research Portfolio		3000	Letter Grade
FAP4010: Applied Technical Methods and Processes in Drawing and Painting (Mandatory)	4	20	100%	Coursework: Portfolio / e-Portfolio	A Portfolio of drawings covering a range of applications, in sketchbook/journal	4000	Letter Grade
FAP4011: Experimental Media (Mandatory)	4	20	100%	Coursework: Portfolio / e-Portfolio	Portfolio of experimental artworks, and a written reflection of your developmental creative processes. Plus sketchbook demonstrating how research, materials and methods have informed your experimental studio practice.	4000	Letter Grade
FAP407: Contemporary and Digital Contexts for Studio and Professional Practice (Mandatory)	4	20	80%	Coursework: Portfolio / e-Portfolio	Annotated reflective research portfolio	3000	Letter Grade
			20%	Practical: Presentation	Contemporary perspectives of professional and digital practice for fine art disciplines	10	Letter Grade
FAP408: Painting: Colour and Space (Mandatory)	4	20	100%	Coursework: Portfolio / e-Portfolio	Body of work, experimental artefacts and research sketchbook/journal	4000	Letter Grade
FAP409: Fine Art Drawing Practice (Mandatory)	4	20	100%	Coursework: Portfolio / e-Portfolio	A Portfolio of drawings, sketchbook/journal	4000	Letter Grade

Study Workload

You will be expected to attend all scheduled sessions and in addition to this engage in personal study, with scheduled sessions usually taking place over two days a week.

Programme Delivery: Learning and Teaching

Scheduled time relates to the time you spend in directed study with the guidance and support of our academic tutors. Scheduled learning can take a variety of forms and will vary from one course to the next, but may include lectures, seminars, tutorials, project supervision, demonstrations, studio or workshop time, fieldwork and external visits.

Independent Study

Higher education courses rely on students undertaking work outside of formal, scheduled sessions and this is generally categorised as independent study. Independent study might include preparation for scheduled sessions, follow-up work, wider reading or practice, completion of assessment tasks and revision.

Programme Delivery: Assessment

The programme is assessed entirely on coursework both written and practice-based. Coursework might range from written tasks and assignments to the collation of a portfolio of evidence based around a practical assignment. Coursework differs from exams in that it is usually non-timed and carried out independently within an extended time frame.

Practical assessments are part of your coursework and these identify your technical ability to apply theory to hands-on tasks in your chosen career area. They can be timed or non-timed and involve observation of your practical skills and competencies, either in the studio environment or a dedicated College setting.

Programme Delivery: Work Based and Placement Learning

Many of the HE programmes at B&FC incorporate opportunities for work placements to provide you with the opportunity to link your studies to relevant professional practice in a real work environment. Our programme teams are able to offer support in securing an appropriate work placement where it forms part of your studies, but this is not a formal requirement.

Programme Delivery: Graduate Skill Development

This programme is aligned with the following attributes which you will develop over the course of study:

A commitment to lifelong learning and career development

Collaborative teamwork and leadership skills

Personal and intellectual autonomy

Ethical, social and professional understanding

Communication, information and digital literacies

Research and enquiry skills

Enterprise and entrepreneurial awareness and capabilities

Study Costs: Equipment Requirements

You will need to spend approximately £250 p.a. on basic materials such as brushes, acrylics, oils, charcoal, drawing equipment etc. A full list of material requirements will be issued to you after enrolment. You should also be aware that there may be additional costs to consider such as optional educational visits and photocopying/printing.

Study Costs: Additional Costs

During the programme you will be encouraged to participate in at least two programme outings. These will not be mandatory yet will give you the opportunity to experience real working environments, gaining an insight into professional culture and daily routines.

Related Courses

Teacher training (PGCE) at B&FC. Postgraduate study at Lancaster University.