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| Course Title | BA Hons Filmmaking |
| Expected Attendance | 12.15 until 16:30.Please note this time may vary depending on numbers of people attending the workshop on the day. |
| Tour | A brief tour of the campus will be given to all |
| Activities | You will participate in a 20 minute session focusing on film auteurs, narrative structures and film & lighting techniques.  This will be followed by a 20 minute studio workshop to simulate lighting techniques and composition.  There will also be the opportunity to speak with students that are presently studying on the course |
| What work do you need to prepare? | Please bring along a variety of work of your own choice which could include:  • Research and presentation of research usually in the form of sketch books and mood boards  • Good examples of design development again in the form of sketch books and Design boards  • Evidence of written work, this can be in the form of essays or written evaluations in sketch books  • Final outcomes, in the form of final design boards, photographs and finished pieces.  Any examples of Pre production planning or media related research to evidence level of academic ability.  Online examples of your work can also be accessed*.* |
| Presenting of Work | Your work will be presented to the course leader in a 1 to 1 session |