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| Course Title | BA Hons Fine Art and Professional Practice |
| Expected Attendance | 12.15 until 14.30. Please note this time may vary depending on numbers of people attending the workshop on the day. |
| Tour | You will be given a tour of the Fine Art Studios. This is your opportunity to view work in progress, and ask questions about the programme.  You will also visit specific facilities and resources accessed by Fine Art including enrichment areas. |
| Activities | You will be introduced to the Fine Art team and be offered the opportunity to participate in a workshop in the Digital Drawing Lab using Artrage.  The second activity on offer is the analysis and review of Traditional Drawing Methodologies, using examples provided by the Fine Art programme.  For the Digital Drawing workshop you will be working on an individual basis and for the Drawing analysis workshop, you will be working in a group.  You will have the opportunity to meet with and talk to current students on the programme |
| What work do you need to prepare? | Please bring along on the day 8 pieces of recent work of your own choice. We would advise that you bring a variety which could include:   * Drawing * Paintings * A sketchbook/journal. * 3D works and objects |
| Presenting of Work | You will be expected to present your work to the Staff to view, and with your aspirations and artwork, this will form the basis of a discussion on an individual basis. |
| Any other information | You will gain an overview of the programme of study, and its context within the College and the Blackpool environment. |