



# Programme Specification

## MTH-2020: Musical Theatre

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LU Bachelor of Arts with Honours awarded by Lancaster University (FHEQ Level 6)

Programme Status: Approved | Version: 1

## Introduction

This programme specification provides a summary of the main features of the Musical Theatre programme and the learning outcomes that you as a student might reasonably be expected to achieve and demonstrate on successful completion of the programme.

Further detailed information related to this programme and the College can be found in the following resources:

- Programme Handbook
- B&FC Student Handbook
- B&FC Admissions Policy
- Work based and placement learning handbook (for foundation degrees)
- Student guide to assessment and feedback

## Key Programme Information

<b>Programme Code</b>	MTH-2020
<b>Programme Title</b>	Musical Theatre
<b>Teaching Institution</b>	Blackpool and The Fylde College
<b>Professional, Statutory and Regulatory Body (PSRB) Accreditation</b>	None
<b>UCAS Code</b>	
<b>Language of Study</b>	English
<b>Version</b>	1
<b>Approval Status</b>	Approved
<b>Approval Date</b>	20 April 2020
<b>JACS Code</b>	Other: Other
<b>Programme Leader</b>	Michael Holdsworth

## Programme Awards

<b>Award</b>	<b>Award Type</b>	<b>Level</b>	<b>Awarding Body</b>
LU Bachelor of Arts with Honours	Honours Degree (360 credits)	Level 6	Lancaster University

## Programme Overview

The BA (Hons) Musical Theatre degree provides an in-depth approach to an exciting discipline and industry, combining academic study with rigorous practical exploration to fully prepare students to enter a thriving and ever-evolving industry. In addition to the core Musical Theatre disciplines of acting, singing, dancing, performance and critical thinking, the degree also offers a choice of two pathways (Commercial Dance or Theatre Making) that will allow you, in your first year to tailor your training to your personal and professional aspirations.

The degree is located in the centre of Blackpool and is surrounded a host of stunning entertainment venues steeped in history and heritage. Every year, we have the privilege of working alongside a number of local and regional professional theatre organisations that regularly feed into the programme. In your final year, you will have the opportunity to perform at an external venue selected from one of the many incredible local theatres on our doorstep.

In addition to the main programme, the degree offers regular industry opportunities that range

from guest talks, practical workshops, industry projects and full scale productions. For instance, we are currently working with Blackpool Winter Gardens and Blackpool Grand Theatre, as well as national touring organisations, such as M&M Productions, and international companies such as The Entertainment Department (TED), Talent Artistic Group (TAG) and Selladoor Worldwide.

A unique feature of the programme is its ability to offer students a highly intensive, practical and vocationally focused programme in all disciplines of Musical Theatre. The programme has been developed by staff with professional experience and credited theatre training behind them, who aim to deliver a range of learning opportunities that will challenge and motivate you. The team fully believe in the importance of this type of training and the opportunities that this will bring; a programme which is engaging for its students and one that provides you with the experience and opportunity to work in the industry as creative professionals.

### Your First Year

The focus in first year is about training on the application of technique within the core disciplines. Throughout your development on the programme, you will be involved in a highly practical exploration of the essential skills in acting, singing, dance and analysis of contemporary performance - challenging the many ways in which traditional theories of performance have responded to the question of how actors prepare and perform for both stage and screen.

Study will also be dedicated to the synthesis of all disciplines, affording you the opportunity to explore character through movement and song. At the end of your first year, you will be challenged to combine the skills of acting, singing, dancing and critical thinking into a singular performance, which will demonstrate the culmination of practical and analytical abilities that have been developed over the course of the programme.

### Your Second Year

Your second year builds on the skills, techniques and research gathered in first year but will engage you to use these skills to challenge the subject, your own practice and in so doing identify the initial stages of your own artistry as a creative practitioner. You will continue a practical exploration of acting, singing and dancing but at an advanced level. Here you will explore choral work, adaptations and creative storytelling via the exploration of your performance disciplines. In your critical studies modules you will also begin to identify your own unique research angle which you will be able to practically explore with tutors in the rehearsal room, making a second year which embraces research and practice hand in hand. The year culminates in a full length performance in our purpose built university theatre.

### Your Professional Year

The final year is designed to equip you with the necessary skills, information and opportunities for showcasing yourself as an industry-ready graduate and an engaging entrepreneur in art, theatre and performance. Working within a professional theatre venue, you will perform a full-scale musical production to a high professional standards. Performing at this level will require you to integrate all disciplines studied, synthesised with an advanced level theory and critical judgement; positioning yourself as more than a professional performer, but an exciting and informed artist of Musical Theatre.

The culmination of your pathway selection in your final year will result in one of two modules: Choreography for Performance or Creative Developments and Innovations. Both pathways allow you to create and perform original work, specialising in any area of performance studied on the programme. Assessment within these projects will include either an original performance in-house, or a touring piece of theatre and a document detailing the development of one of your projects.

## Admission Criteria

In order to gain entry onto the programme you will need a minimum of 96 UCAS points in an appropriate discipline (excluding functional skills) and GCSE English Language at grade C/4 or above (or equivalent). Applicants who are able to demonstrate relevant work/life skills or knowledge will also be considered on an individual basis. Applicants will also be invited to an audition day to assess suitability for the programme.

The day consists of a series of workshops in acting, singing and dancing. All workshops will be delivered in groups; and you will have the opportunity to work with current students to get a real hands on experience of what studying on the course would be like. The second part of the process will give you the opportunity to present your own work which fully demonstrates your talent and expertise. Applicants will be required to select one option from the following:

- A song from the musical theatre canon and a monologue from a published play. (Both pieces should not exceed three minutes).
- A song from the musical theatre canon and a dance piece located within musical theatre. (Both pieces should not exceed three minutes).

Selection will be based on a scoring matrix, which considers your overall performance alongside your ability to demonstrate technical skills at level 3.

## Career Options and Progression Opportunities

The creative team are passionate about providing the means for students to operate professionally as individual artists when working independently or collaboratively and develop the skills to create sustainable employment opportunities in the performance industry. BA (Hons) Musical Theatre Graduates have achieved careers in wide range of creative industries and elsewhere.

Over the last ten years, Blackpool School of Arts has produced a wealth of graduates who currently work in the West End on UK and international tours, cruise line entertainment and as entrepreneurs producing and marketing original theatre work. In addition, students have gone onto post-graduate study and successful professional careers in areas such as teaching and theatre making. Our working graduates regularly feed back into our degree by delivering workshops, talks and mentoring advice making this programme a really rich and industry-relevant programme that has the creative community at its heart.

## Programme Aims

BA (Hons) Musical Theatre Degree Aims

1. To provide an opportunity for students to develop a professional repertoire of skills, practices and techniques which inform creative, intelligent and imaginative responses to both source material and in the devising of original material.
2. To encourage independent research, analysis and critical self-reflection enabling students to identify, articulate and critically appraise their skills.
3. To enable students to synthesise theoretical knowledge and practical skills within creative arts subjects in the development and realisation of performance.
4. To enable students to operate professionally as an individual artist when working independently or collaboratively and develop the skills to create sustainable employment opportunities in the performance industry.

5. To foster a well-informed, professional working process among individuals in theory, practice and reflection that fully embodies a professional work ethic, culture of productivity and artistic freedom creating employment opportunities.

## **Programme Learning Outcomes**

### **Level 6**

Upon successful completion of this level, students will be able to:

1. Devise and perform individual and collective bodies of work that are derived from a process of critical interpretation of source materials (performance texts, dance notation or scores).
2. Effectively apply appropriate musical theatre vocabularies, skills, structures, working methods and research paradigms to individual and collaborative performances and productions.
3. Critically synthesise key components of performance from a range of industry disciplines and conventions to create and develop new performance work.
4. Generate conceptually challenging performances from a repertoire of interpretive skills, practices and techniques (physical/oral/spatial) to effectively engage with an audience.
5. Critically appraise past and present performances using appropriate academic methods of inquiry and research to inform the process of creating new individual and collective performances.
6. Investigate and critically evaluate the history and traditions of musical theatre and performance and apply them to their professional practice.
7. Critically analyse a range of social, political and artistic values and practices to inform the development of a personal methodology and professional approach to the study of musical theatre and employment in the performance industry.
8. Employ comprehensive, cogent, and creative entrepreneurial strategies related to self-promotion and marketing that incorporate effective presentation, communication and technological skills.
9. Perform with a creative and intelligent understanding of group and collective processes in the realisation of all performance based work.

## Programme Structure

Module	Level	Credits	%	Category	Description	Length/Word Count	Grading Method
<b>Stage 1</b>							
C401MTH: Engaging the Archive (Mandatory)	4	20	100%	Coursework: Research Portfolio	MUST PASS	3000	Letter Grade
MTH402: Vocal Techniques for Musical Theatre (Mandatory)	4	20	30%	Written Exam: Formal Written Examination	Sight-Singing Exam - MUST PASS	60	Letter Grade
			30%	Practical: Performance	Performance Portfolio - MUST PASS	25	Letter Grade
			40%	Practical: Studio Work	Process	4000	Letter Grade
MTH403: Modern Performance Techniques: 1890 Onwards (Mandatory)	4	20	50%	Practical: Performance	Performance Portfolio - MUST PASS	10	Letter Grade
			50%	Practical: Practical Skills Assessment	Masterclass - MUST PASS	8	Letter Grade
MTH404: Musical Theatre Dance Styles: Ballet and Jazz (Mandatory)	4	20	60%	Practical: Practical Skills Assessment	Practical Demonstration (Technique and Performance) - MUST PASS	120	Letter Grade
			40%	Practical: Presentation	Dance Development Portfolio - MUST PASS	15	Letter Grade
MTH405: The Integrated Musical (Mandatory)	4	20	70%	Practical: Studio Work	Rehearsal Process - MUST PASS	1500	Letter Grade
			30%	Practical: Performance	Performance - MUST PASS	10	Letter Grade
MTH406: Commercial Dance Styles: Commercial, Contemporary and Tap (Elective)	4	20	30%	Coursework: Portfolio / e-Portfolio	Process and development - MUST PASS	1000	Letter Grade
			40%	Practical: Performance	Performance - MUST PASS	45	Letter Grade
			30%	Practical: Performance	Commercial Performance - MUST PASS	45	Letter Grade
MTH407: Collaborative Theatre Maker (Elective)	4	20	40%	Practical: Studio Work	Rehearsal Exploration Work - MUST PASS	1620	Letter Grade
			40%	Practical: Performance	Portfolio Performances - MUST PASS	45	Letter Grade
			20%	Coursework: Report	Critical Report - MUST PASS	3000	Letter Grade
<b>Stage 2</b>							
C501MTH: Critical Perspectives (Mandatory)	5	20	30%	Coursework: Essay	Research Proposal	1500	Letter Grade
			70%	Coursework: Essay	Essay - MUST PASS	3000	Letter Grade

MTH502: Vocal Practices of the Musical Theatre Performer (Mandatory)	5	20	40%	Practical: Performance	Performance Portfolio - MUST PASS	45	Letter Grade
			30%	Coursework: Portfolio / e-Portfolio	Repertoire Folder - MUST PASS	1500	Letter Grade
			30%	Practical: Studio Work	Process	150	Letter Grade
MTH503: Musical Theatre Dance Styles for the Advanced Performer (Mandatory)	5	20	50%	Practical: Studio Work	Rehearsal and Development process - MUST PASS	1440	Letter Grade
			50%	Practical: Performance	Performance of set dance routines - MUST PASS	45	Letter Grade
MTH504: Choral Performance Techniques: Community, Identity and Commentary (Mandatory)	5	20	50%	Practical: Studio Work	Process - MUST PASS	1500	Letter Grade
			50%	Practical: Performance	Choral Text - MUST PASS	60	Letter Grade
MTH505: The Concept Musical (Mandatory)	5	20	50%	Practical: Studio Work	Ensemble Process - MUST PASS	1800	Letter Grade
			50%	Practical: Performance	Performance - MUST PASS	180	Letter Grade
MTH506: Ballet Re-imagined (Elective)	5	20	20%	Coursework: Critical Review	Presentation - MUST PASS	2000	Letter Grade
			40%	Practical: Studio Work	Process - MUST PASS	360	Letter Grade
			40%	Practical: Performance	Dance Performance - MUST PASS	120	Letter Grade
MTH507: Theatre Making for Performance (Elective)	5	20	40%	Coursework: Project	Production Practice - MUST PASS	1500	Letter Grade
			40%	Coursework: Plan	Documentation of the Making Process - MUST PASS	3000	Letter Grade
			20%	Practical: Performance	Performance Portfolio - MUST PASS	180	Letter Grade
<b>Stage 3</b>							
C601MTH: Major Research Project (Mandatory)	6	40	100%	Coursework: Dissertation	- MUST PASS	8000	Letter Grade
MTH602: The Engaging Entrepreneur in Art, Theatre and Performance (Mandatory)	6	20	33%	Coursework: Portfolio / e-Portfolio	Business Folder - MUST PASS	3000	Letter Grade
			34%	Practical: Presentation	Audition Portfolio - MUST PASS	120	Letter Grade
			33%	Practical: Exercise	Workshop - MUST PASS	30	Letter Grade
MTH603: Professional Performance (Mandatory)	6	20	40%	Practical: Studio Work	Rehearsal Process - MUST PASS	1500	Letter Grade
			60%	Practical: Performance	Professional Performance - MUST PASS	60	Letter Grade

MTH604: Commercial Performance (Mandatory)	6	20	50%	Coursework: Plan	Notation of Show - MUST PASS	3000	Letter Grade
			50%	Practical: Performance	Swing Roles in Performance - MUST PASS	540	Letter Grade
MTH605: Choreography for Performance (Elective)	6	20	50%	Coursework: Research Portfolio	Concept document - MUST PASS	3000	Letter Grade
			50%	Practical: Performance	Performance - MUST PASS	3000	Letter Grade
MTH606: Creative Development and Innovations (Elective)	6	20	50%	Coursework: Report	Conceptual Document/Theatre Company Manifesto - MUST PASS	2500	Letter Grade
			50%	Practical: Performance	Professional Performance - MUST PASS	120	Letter Grade

## Study Workload

The academic year is divided into two semesters of approximately 30 hours per week (including independent study/rehearsal time). Each semester consists of teaching, directed learning, independent rehearsals and assessments. As part of your work load, you can also expect regularly weekly one to one or small group sessions in each discipline (acting, singing and dancing) to fully support and develop your own individual performance ability and aid you in finding your own unique artist's voice. During busy production weeks, you can expect intense but enjoyable, contact heavy days as we, as an artistic company, prepare the performance to the highest of industry standards. While contact hours vary across modules, full details can be found within the module content.

Your programme of study will include progress tutorials to support you with both your academic work and to address any personal issues that might be preventing you from achieving on the programme. Together, with your progress tutor, you will set goals and strategies to meet these targets which will be shared with the academic team to fully harness your development.

In your final year, there is an expectation that the students will develop greater autonomy and the professionalism to stand alone as an individual, creative arts practitioner. To facilitate this, when not in extended rehearsals for production, there is a greater call for self-directed study in your final year. In addition, we invite all third year students to attend skills classes from previous years of study to ensure they are constantly developing and refreshing the practices, techniques and disciplines sought by industry. Depending on how many additional classes you take in your final year, this can significantly impact on your overall contact hours.

## Programme Delivery: Learning and Teaching

The BA (Hons) Musical Theatre degree is designed to provide you with the skills, knowledge and experiences required to be a professional performer in today's creative and performing arts industry, with a specific focus on musical theatre.

At the heart of this degree lies a curriculum which is designed to develop practical skills and fully embrace the creative contexts which inspired performance work, resulting in fully informed and highly able graduating students who are invaluable to the performing arts industry.

All modules, sessions and assessments on the degree are industry focused and allow you to take risks, gain experience and develop you as a professional in training before you graduate as a performing artist.

The degree takes pride in its use of constant, on-going feedback which will support your progression in both written and practical work. Via rehearsals, classes, workshops, lectures and one to ones; you will be coached, guided and challenged in the development of your practical and academic work.

“Work in progress” showings will be an essential element of each practical assignment and the feedback from these events will enhance and inform your constant development, and you will have the opportunity to put your abilities to the test in final projects.

The skills, knowledge and experience located within each module at all levels, informs all of your practice; with practical work framed by the research and analysis synergised and realised via physical exploration. Our aim is to create multi-faceted performers who have confidence and ownership of their art form. To achieve this, we instil a programme of investigation, criticality, application and synthesis to enable development.

In your first year, you will develop a set of core skills in practical performance, academic and digital literacies, and theatre making or commercial dance which will go on to inform your practice for the remainder of the degree and your career as an artist.

In your second year you will continue you to develop your practical skills at an advanced level, but more importantly you will be encouraged to find your own voice as an artist and creative practitioner, both artistically and aspirationally. As well as taking part in your first in house production you will begin to develop your own work, ethos and brand.

In your final year you will be met with highly exciting and challenging opportunities that will allow you to hone your own individual practice and emerge as an independent, autonomous practitioner with a clear artistic voice and intense ownership of your solo work and company member in larger group projects. Finally, you will be launched into your career as both a commercial product and artist fully ready to engage with the professional industry via performances, showcase events and the creation of your own performance work.

## Programme Delivery: Assessment

The assessment strategy has been developed to give students experience of producing creative work that emulates professional practice, undertaking a range of activities and roles associated with the conception, production, presentation creation and evaluation of performance work within the context of musical theatre.

The assessment strategy also provides opportunities for students to develop graduate skills that will contribute to sustainable employment opportunities for example, critical analysis and evaluation, self-evaluation, work- and self-presentation, written and spoken comprehension and communication, inter-personal skills, team-working and creative problem-solving. Assessments will include:

- Essays
- Analytical reports
- Presentations
- Practical exam
- Reflective Portfolios
- Performances both studio and full stage (Devised and scripted)
- Research dissertation
- Workshops and rehearsals with related performance journals.

The above methods have all been selected to aid the student in the transition of professional performer in training to the professional graduate ready to meet the wide ranging demands of the performing arts industry.

Rehearsal and cumulative practice provide opportunities for assessment for learning as a formative process and integrates various points of study, preparing you for industry. Throughout the programme, you will be assessed as you develop your understanding and application of rehearsal techniques and disciplines and make contributions to the rehearsal process working collaboratively and individually. Reflection time is built into the programme and you are encouraged to journal your individual, group and peer feedback, as well as your experiences of the rehearsal process and apply feedback to future performances and assignments as you develop your own creative practice and identity.

## Programme Delivery: Work Based and Placement Learning

The Musical Theatre degree resides within a fantastic Arts School, which is just a few hundred yards away from the beach. Blackpool is celebrated for its rich history in performance, which spans many decades and is still recognised by the Industry. There are many Concerts, Comedy Events, Musicals; Plays and Exhibitions in the celebrated performance venues across Blackpool including multiple performance venues in the Blackpool Winter Gardens as well as the Blackpool Grand Theatre, the purpose built stage situated on Blackpool Central Promenade and the Blackpool Ballroom, which famously host Strictly Come Dancing as well as many other performance events. This means that our programmes have constant opportunities to work together to support these performances, enabling students to network and can lead to paid employment whilst studying and after Graduation.

As part of your training you will regularly perform in our fantastic purpose built studio venue the University Centre Theatre with a variety of cabaret evenings, dance nights, presentations of new work and musical theatre productions in the culmination of multiple modules in your second and third year.

In your final year, your professional year, you will perform in two professional productions, one of which will be housed in our own University Theatre. The second performance is traditionally housed in a local external venue.

In addition to the wealth of professional experience you will gain through our specially designed course content, you can expect a curriculum that is highly informed by and offers exciting opportunities to engage with the professional industry. Extra-curricular trips, visits and workshops in professional theatres are a staple of the course and the local areas offers an incredibly wide variety of performance venues to engage with. Visits and workshops are delivered as part of the curriculum and therefore do not incur additional costs, whereas theatre performances are extra-curricular and therefore are not funded.

The degree has strong partnerships with arts organisations based in the North West which have led to the creation of exciting collaborative projects with Left Coast, Blackpool Winter Gardens, Blackpool Tower Ballroom and the Blackpool Pleasure Beach. These relationships provide fantastic performance opportunities for our students to work with innovative and current practitioners providing incredible performance opportunities outside of the degree.

You can expect guest lectures and workshops in person and via skype from current industry professionals. Our graduates are working out in the industry and many of them are keen to return to the campus to share their expertise and experiences of:

Commercial and seasonal performance work

TV, Film, Radio and voice over work

Theatre in Education (TIE), teaching and postgraduate studies

Theatre making

Dance practitioners/Choreographers

Casting Directors and Agents

Professional Freelance Dancers/Actors/Singers

Cabaret & Comedy performance work

## **Programme Delivery: Graduate Skill Development**

Upon completion of your BA Hons in Musical Theatre, not only do we want to ensure that you have a great degree but it's important to us that you are fully ready to embark on an exciting career and join our successful graduates working in the professional performing arts industry. To ensure this, we've placed an enormous focus on developing and refining graduate attributes through teaching, learning, assessment and engagement with a wide range of peers, employers and other stakeholders. Below is an overview of how we seek to embed and develop these graduate skills and attributes:

### **A commitment to lifelong learning and career development:**

As a programme that aims to develop students who are active participants in their educational journey, namely, those who have been given the skills to engage in and lead enquiry, project and problem-based learning. It is hoped that this culture of student autonomy, community working and seeking and making connections will instil a commitment to lifelong learning through progression to post-graduate and continuous professional development in the workplace.

We fully believe musical theatre to be an intelligent discipline, holding it equal to any of the traditional academic subjects and one that is constantly evolving. Through our ethos of informed practice you will gain the vital skills and knowledge to last you your full career as an academic practitioner and a fantastic performer.

### **Collaborative teamwork and leadership skills**

The ethos of collaborative practice is central to this programme's appeal and is a highly useful attribute for graduates who are embarking on careers where multi-disciplinary skills are in demand. This is why many of formative and summative assessments are dependent on group work, both within the programme and across curricula. This helps you to develop skills in being a member of a collaborative team, a production, a chorus, and an ensemble. The need for collaborative practice is essential to the successful operation of musical theatre in both training and industry and is often viewed as an employable skill. To help you nurture this, there is a large focus on working collaboratively as an ensemble and is assessed at all levels.

Whilst collaborative team work is essential to the performing arts, so too is leadership, and you will have the opportunity to develop these attributes whilst you study. With opportunities to devise and develop your own work as an individual and also as part of a collaborative team as you delegate, switch roles, negotiate and truly enhance your communication skills in the realisation of a performance or the facilitation of a workshop.

### **Personal and intellectual autonomy**

Personal and intellectual autonomy is the ultimate aim of this programme. Having developed the informed practical skills required for musical theatre in first year, you are increasingly encouraged think creatively and to explore these practices in your second year. In your professional year (third year) you are encouraged to develop your work in a way that reflects your areas of interest and creative expression as you prepare for graduation as an employable, autonomous artist.

### **Ethical, social and professional understanding**

Studying musical theatre from the range of perspectives considered on this course helps to foster an awareness of ethical, social and professional understanding. This is achieved through ethical considerations around the production and consumption of creative work. Musical theatre has a rich catalogue of material that requires re-examination, criticality and debate through the lenses of a modern audience. Examination and contextualisation of existing material as well as emerging work is located within the first two years of study and plays an integral role in allowing

students to challenge these concepts and navigate their own position upon them as their own artist.

### **Communication, information and digital literacies**

Communication is skill that is developed throughout this programme. As a medium of communication, the study of all forms of musical theatre, (but with a focus on other performance disciplines) is one that intrinsically considers how best to communicate with other artists in performance and an audience.

The three core disciplines of acting singing and dancing associated with musical theatre are predominantly located under the banner of communication. Rigorous study and application of the modes of communication (mental, verbal and gestural) will be integral through all stages of your training in the development of your performance abilities and will facilitate critical self-reflection about your approaches as the artist behind the performer.

Through the processes of musical theatre and staging of productions, you will be required to work closely with a number of people in highly stressed situations, this will help you to develop diplomatic communication strategies and will also teach about the importance of clear communication. As part of your studies you will also develop presentation and pitching skills as well as being able to communicate academically in essay format.

### **Global citizenship**

Musical Theatre is an international discipline with an industry that spans and as a subject resonates with performers all around the globe. Within our degree, we are not just preparing you to enter into industry within the UK, but instead we are training you to join our many graduates working all around the world in this incredibly diverse sector. With skills classes in the core disciplines of acting singing and dancing our students are honing and refining the universal language of performance that is without borders, beyond words and is readable and understandable by all.

Throughout this programme, global citizenship is a framework for learning that is promoted in class through contextual studies in the study of the human condition, arts and business. The humanities focus of this degree allows you to reflect on a wide range of approaches to texts, ideologies, situations and conditions, encouraging you to evaluate and re-evaluate your global citizenship.

### **Research, scholarship and enquiry skills**

As a musical theatre graduate, you will be required to undertake research of all kinds; including background research of all production work you engage in, practical research for any of your practical assessments and also the academic research required to complete academic essays including the dissertation at level six. In addition, you will be encouraged to share your scholarly practice in small group settings, across programmes, at college-wide events and even external events, which will significantly contribute to your employability and confidence as an emerging specialist in your subject.

### **Enterprise and entrepreneurial awareness and capabilities**

On this degree, as well as developing a credible and confident voice in academic and creative practice, you will learn how to direct and amplify these skills to engage in entrepreneurial practice and skill building that will prepare you for careers

Through working with professionally engaged tutors and visiting practitioners; from the commencement of your studies an awareness of industry and how you can operate in it will be fostered within you throughout all years. All modules undertaken on this degree translate into employable skills and are developed with current industry practices in mind.

In your professional year, specific modules target your entrepreneurial and enterprising practice in a group dynamic as well as an individual artist. Self-promotion, networking and business management are all encouraged as well as equipping all graduates with the skills to create their own work. All of these processes enable our students to be highly sought after, engaging employable people and account for our considerable success in ensuring graduate employment.

### **Study Costs: Equipment Requirements**

All resources such as rehearsal space and library facilities are provided, as you are embarking on a performance degree which includes dance as one of the three disciplines you will cover you will need to purchase dance clothing and footwear such as:

Black ballet leotard (any style), Pink/black ballet tights and pink/white spilt sole canvas ballet shoes. Jazz shoes, foot thongs, black tap Shoes, tan character shoes, Character Skirt, Black leggings and black jazz tops (sports bra, fitted t-shirt or vest top)

Optional equipment: Tendu balance board (£16-£22) ankle weights (£5), superior stretch band (£13) yoga block (£4)

Students may wish to purchase a laptop to facilitate their work at home, however there are computers available in the Library and laptops can accessed through the library borrowing system.

### **Study Costs: Additional Costs**

There are several field trips opportunities to theatres in Blackpool and throughout the North West, these trips are organised at times within your programme to assist or facilitate and consolidate your learning but are not mandatory. The trips are often at a discounted price between ten and twenty pounds dependant on interest.

A trip to London to see a West End show take part in a workshop based on the show with a Q&A with an Industry professional. The cost of this is approximately £270, which includes travel cost and an overnight stay. This trip is not mandatory but is a great enrichment to the course and can be a real opportunity to visit agencies and network with Industry professionals.

In the Third year of training, the productions and the final showcase are staged at external venues. The Blackpool and Fylde College book the venues and facilitate the product, however you are expected to cover your own travel and accommodation costs for the performances. All rehearsals will be in house so no extra cost will be attached.

### **Related Courses**

Level 3 UAL Performing and Production Arts

BA Hons Filmmaking

BA Hons Acting (subject to revalidation)

BA Hons English Language, Literature and Writing

Postgraduate Certificate in Education (PGCE) Level 7